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The Spectator

"Older than the New York Times"

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Football breaks losing streak

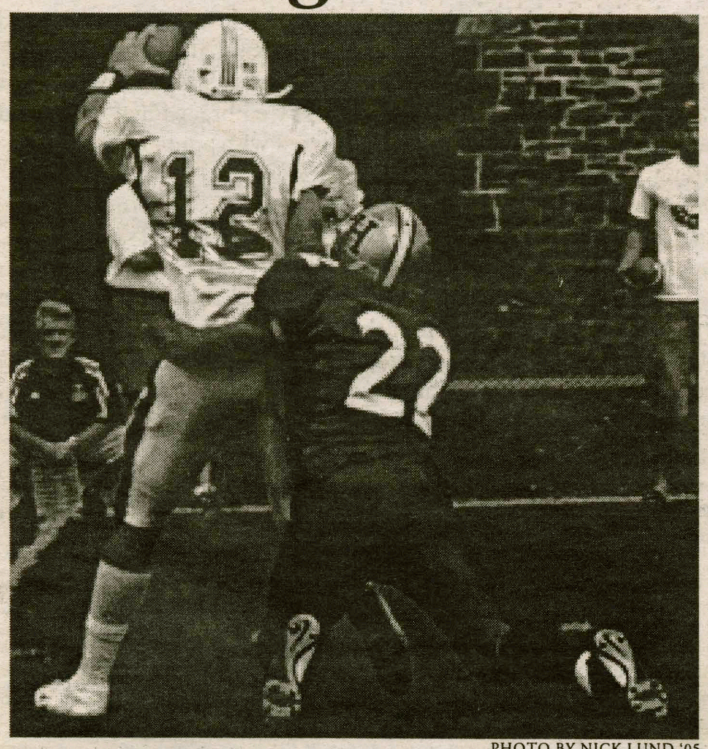

PHOTO BY NICK LUND '05

Hamilton football team breaks eleven game losing streak with 21-20 win at Bowdoin. See page 20.

4,600 pack Field House to view Cosby performance

by Sarah M. Gould '05
ASSOCIATE NEWS EDITOR

Sitting and sometimes crawling in front of a capacity crowd in Margaet Bundy Scott Fieldhouse, comedian and actor Bill Cosby delivered the most recent installment in the Sacerdote Great Names Lecture Series. With what President Joan Hinde Stewart described as his "patented sense of the comic," Cosby delivered a two hour program of comedy that left his audience in laugh-out loud hysterics.

President Stewart introduced Cosby to a crowd that reached upwards of 4,600 people as "a man of erudition," citing his academic history and philanthropic tendencies. Cosby graduated from Temple University and later received his Master's Degree in Education from the University of Massachusetts. His illustrious comedic career dates back decades and his dedication to children is unparalleled by most. But, what has made Cosby one of the most recognized personalities in comedy is his ability to make his audience "understand the subtlety of low key humor," as President Stewart stated in her introduction. Stewart went on to say, "When Bill Cosby looks at a camera or an audience, it's as if his soul is speaking to us."

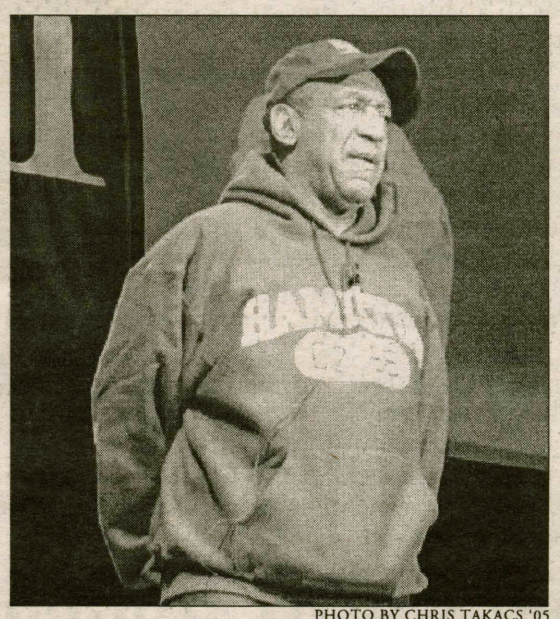

PHOTO BY CHRIS TAKACS '05

Bill Cosby thrilled a packed field house.

As Stewart exited the stage, the lights dimmed and the entirety of the audience stood and welcomed Cosby. He arrived in his trademark sweat suit, each piece emblazoned with "Hamilton" on the front, and immediately directed the audience's attention to a chair placed in the center of the stage. Cosby explained that the chair (draped with a sweatshirt that read "Hello Friend") represented the memories of Fred Rogers and those lost or serving in Iraq. Fred Rogers was the lauded host of *Mister Roger's Neighborhood*, a television show that aired from 1967 until 2001. Rogers died in 2001, leaving a legacy as a cultural icon and pioneer in children's television. Cosby then asked the audience to take a few minutes to remember Rogers' legacy and the sacrifices of those serving the United States in Iraq. As the last note of Schubert's "Ave Maria" sounded, Cosby launched his

*see **Cosby**, page 2*

Alpha Delta Phi sponsors lecturer on drugs and alcohol

by Daniel A. Bleeker '06
ASSISTANT MANAGING EDITOR

Gary Cohen began his Alpha Delta Phi lecture this Thursday, the 16th, on a personal note.

"Ten years ago, I woke up in a jail cell with a broken hand, a bruised face and no idea what I was doing there..." said the former drug dealer, police officer and father of three. "I was dealing almost $10,000 of cocaine a week, just to support my own habit."

The thought of having his children visit him behind bars is what finally caused Cohen, now a prevention specialist at the Mohawk Valley Council on Alcoholism and Addictions in Whitesboro, NY, to finally turn his life around. Today, he spends his time warning college and high school students about the myriad of dangers associated with drugs, alcohol, and a lack of personal responsibility.

"All to often, college students believe they're invincible," Cohen continued, "but believe it or not, alcohol is a poison. You wouldn't go down to the store and drink a bottle of bleach, but in the long run, alcohol will have the same effect on your body."

It's not simply drinking that is a problem for America's college students, a phenomena that Cohen readily admits isn't going away anytime soon, but rather what he refers to as "dangerous" or "problem drinking," a level of consumption that is different for everyone. Five drinks in an hour might be nothing for an experienced partier with a high tolerance, but could send a novice drinker to the hospital with a serious case of alcohol poisoning.

The key is to know your own limits and abide by them. "You can't tell someone not to do something," Cohen advised, "but you can help them be responsible for their own actions."

Women and people of Asian descent must be especially careful, Cohen stressed, because their bodies produce a smaller amount of the enzyme responsible for the metabolism of alcohol in the liver.

Cohen also described the dangers of combining alcohol with other drugs, legal or illegal, which he sees as an increasing problem in colleges across America. When combined with prescription drugs such as painkillers or anti-depressants, alcohol can overwhelm the liver, making it more difficult for either substance to be processed correctly. This is especially true in the case of illegal substances, such as cocaine, crack or marijuana.

Cohen commented on one of the most common reasons behind college drinking at highly competitive schools, such as Hamilton: stress.

"Drinking and doing drugs might feel good at the beginning of the night," Cohen warned, "and could even help you to momentarily forget your problems. But in the morning you'll only feel worse. You'll still have the same problems, just with a headache thrown on top of them all."

*see **AD**, page 2*

Muñoz discusses media perception of homosexuality

by Becky Ramsey '07
NEWS WRITER

In conjunction with the Kirkland Project for the study of gender, societyand culture, Jose Muñoz. New York University professor of gender and performance studies, gave a lecture last Wednesday titled "Brown Feelings, Queer Lives."

During the hour long talk and the discussion period that followed, Muñoz explored media perceptions of homosexuals and the disparity between the reality of various portions of the homosexual community

*see **Muñoz**, page 4*

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NYU professor Jose Muñoz presented a lecture titled "Brown Feelings, Queer Lives" on October 8.

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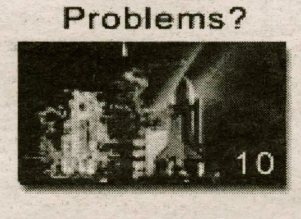
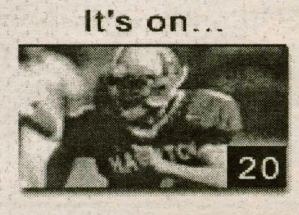
Problems?



Tips of the Trade...

It's on...



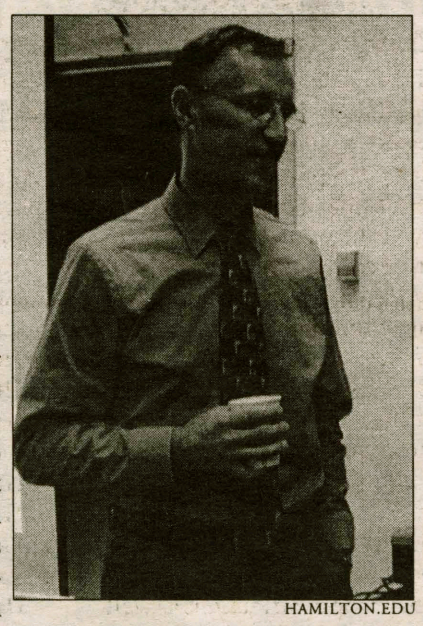
Burtraw lectures on air pollution in Adirondacks

by Emma Furman '07
News Writer

On Wednesday, October 8th, Dallas Burtraw, a senior fellow at Resources for the Future, gave a lecture as part of the Levitt Public Affairs Center Lecture Series. The theme for this year's series is "The Environment: Public Policy and Social Responsibility." Burtraw was the second in a long list of presenters scheduled to speak during the 2003-3004 academic year.

The series was kicked off in early September by Dr. Vandana Shiva, who presented a lecture titled "Alternative to Globalization and War." Burtraw's lecture, entitled "Integrated Assessment of Science and Economics Applied to Air Pollution in the Adirondacks," relied heavily on the research done at Resources for the Future, an institute dedicated to analyzing environmental, energy and natural resource issues, as well as his extensive and notable background in environmental issues.

Mr. Burtraw has held his position at Resources for the Future since 1989 and has also taught at Georgetown and Johns Hopkins Universities, in addition to publishing over 100 articles. Through his research, he has made many contributions to Resources for the Future's analysis and study of acid rain and other pollutants in the Adirondacks.



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Dallas Burtraw, a senior fellow at Resources for the Future, lectured on campus last Wednesday.

In conjunction with Resources for the Future, Burtraw is attempting to analyze the costs and benefits of different government approaches to reducing air pollution in the Adirondacks. Since Congress passed the Clean Air Act Amendments in 1990, many improve-

*see **Burtraw**, page 4*

Cosby jokes about Hamilton, childhood

*from **Cosby**, page 1*

routine.

Cosby kicked off the show by recapping the events of his day. Due to the inclement weather, Cosby had to forego traveling by air. He recounted a discussion he had with his wife earlier in the day in which she said, "Maybe the winds are so strong the plane won't crash." Delivered in his subtle form, the joke proved to be the first big laugh of the night.

He went on to describe his first meeting with President Stewart. According to Cosby, the exchange began with President Stewart saying, "Hi, I'm the President." Cosby responded with, "Hello, Mrs. Hamilton." Again, the low-key humor Stewart spoke of in her introduction induced hysterical laughter in the audience.

Cosby went on to comment on the weather, a constant source of frustration at Hamilton. "Students were blowing by. Horizontal! But they're cool... they're still reading," Cosby said. He then pleaded with the students and faculty to not fire President Stewart, stating that she was having too much fun on the Hill.

The next twenty minutes were devoted to trying to decide whether Hamilton has a "fight song." Cosby took issue with Hamilton's lack of fight song, asking how the College's Continental soldier mascot could possibly exist without one. His good-hearted banter went on for several minutes until a voice from the back of the audience chimed in. Sam Bowlby '04, captain of the Hamilton football team which recently scored its first victory in twenty-three months, shouted out that Hamilton does, in fact, have a fight song. Cosby invited Bowlby to the stage, gave him the microphone and asked him to recite the chant. Hesitating only to ask all of the football players to stand and recite with him, Bowlby launched into a perfect rendition of "Gather Close," a traditional Hamilton chant used by the football team. Upon finishing the song, Bowlby and Cosby embraced and the crowd roared with applause and laughter.

Cosby's routine covered everything from his thoughts on relationships to rearing children. He devoted time to explaining the inevitable decline of the college student's will to achieve. He spent a considerable amount of time regaling the audience with stories from his childhood and his crew of friends, all now immortalized in his routine. The show ran past 9:30, ending with a particularly crowd-pleasing account of a recent appointment with his dentist.

Because of the massive crowd which filled the Fieldhouse to its 4,600-person capacity, extra security measures were put in place. Campus Safety closed the doors to the public at 6:50pm, leaving many unable to see the event. Ten contract security officers were employed by the College as well as eleven campus safety officers and fifteen Physical Plant workers.

Reactions to Cosby's routine are unanimously positive. Peyton Gray '05 said, "In my opinion, Cosby's lecture surpassed both Giulliani's and Albright's lectures. The comedic performance was a nice change from the traditionally political leanings of the previous speakers."

Cohen warns students about the dangers of substance abuse

*from **Alpha Delta Phi**, page 1*

Finally, Cohen addressed what to do if someone you know is in trouble with drugs, alcohol, or any other addictive substance.

"First, make sure they're sober, then tell them in a positive way that you want to help them. Make sure they understand you're only intervening because you care."

Cohen also highlighted the importance of professional help in dealing with a situation that might be out of control.

"Its important to bring in the experts, in order not to make an already aggravated situation worse."

The Mohawk Valley Council on Alcohol and Addiction can be reached at (315) 768-1361.

The presentation was sponsored by the Alpha Delta Phi fraternity, an organization founded at Hamilton College as a literary society.

"As a literary society, we have a large literacy program of which this lecture is a small part," said Charles Vick '06. "We organize essay contests, writing contests and other academic activities, both inside and between AD chapters, and try to bring as many activities as possible to the school as a whole. In the future, we hope to present Hamilton faculty members, the former President of the American Heart Association, and a sitting congressman. We try to use our resources to bring in whoever we feel will be an engaging and informative asset to the Hamilton community."

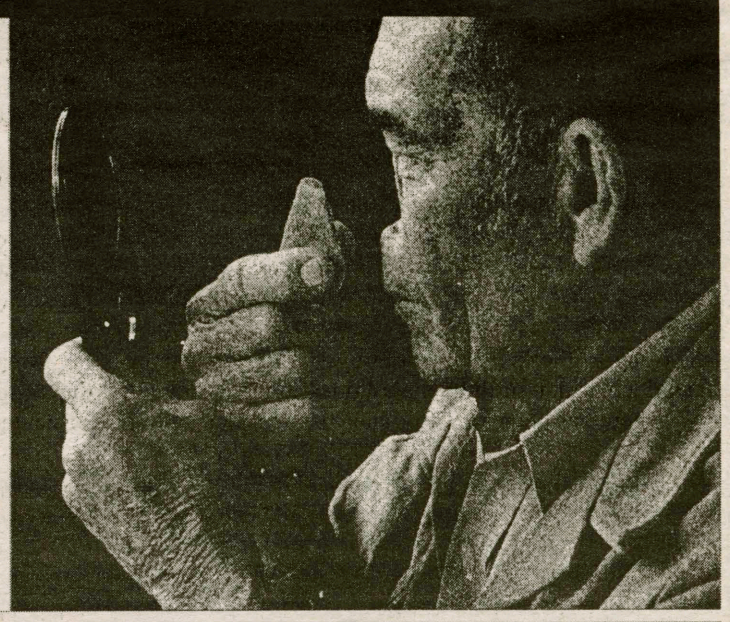
Members of the class of 2005...

The J-Board has ONE 2005 representative position open for this academic year! If you're interested in serving on the J-Board please submit a paragraph outlining why you want to serve and any qualifications you feel the Board should consider when filling this position.
You can email the paragraph to Ally Domm, J-Board Chair, at adomm@hamilton.edu by MONDAY, OCTOBER 20 at MIDNIGHT.

SKIN CANCER CAN KILL YOU. AND NOW FOR THE REALLY BAD NEWS.

Skin cancer can kill you. But it's much more likely to disfigure you. Every year, thousands of Americans lose chunks of their skin to the disease. Noses. Ears. Eyebrows. So examine your skin regularly for warning signs. If you find anything bleeding, crusting or not healing, see your dermatologist. For more information on how to identify skin cancer, call 1-888-462-DERM, or visit www.aad.org.

AAD
AMERICAN ACADEMY OF DERMATOLOGY



IVORY TOWERS

THE NEWS AT COLLEGES ACROSS THE LAND

Compiled by Dan Bleeker '06

Girl Scouts Work to Punch up Image

PHOENIX, Arizona (AP) — Since she was 5, Patti Duncan has faithfully attended weekly Girl Scout meetings, earned badges for taking care of pets and writing to soldiers and sold lots of those famous cookies.

But each year, fewer and fewer of the 14-year-old's fellow troop members returned. This year, Patti and her mom couldn't even find four other girls in their large suburban neighborhood to form a troop.

"They didn't want to do the badge work and just wanted to hang out with their friends," Patti said.

The Girl Scouts have an image problem with older girls. It seems the 91-year-old organization — known for service, leadership development and, of course, Thin Mints — becomes uncool with the 11-and-older crowd. Of the Scouts' 2.8 million members ages 5 to 17, 88 percent are younger than 11.

That number made it clear to Girl Scout officials that they needed to offer something different to attract — and retain — teens like Patti and "tweens" or preteens. After much research, a new program called Studio 2B was launched earlier this year.

"Everything was tested with girls," said Harriet Mosatche, senior director of research and program. "It is very much a 'by girls, for girls' approach."

Studio 2B doesn't have girls wearing uniforms, earning badges or going to weekly meetings. Instead, girls plan what they want to do when they want to do it, with advice from a college student or young adult. They can earn "rewards" if they want.

Patti said she prefers traditional scouting but is interested Studio 2B. The idea of having more control over what the group does, even down to the details of putting on an event, appeals to her.

"You plan something that you want to do," she said. "You think it over and decide whether it's a good idea or not."

The Studio 2B's Web site makes no direct reference to Girl Scouts. Its content is the stuff found in teen magazines: advice columns, polls, guides to good skin care and planning for the future.

Teaching Kids the Ins and Outs of Credit

ALBANY, New York (AP) — Adults' finances are collapsing like a house of credit cards. College students are inundated with offers that get them deep into debt before their first real job, and graduates aren't paying their student loans.

So what's next? Credit union branches in elementary schools, exclusively for students, under a law signed by New York Gov. George Pataki last week.

But rather than providing a new clientele to pile up more debt, schools and credit unions say the banking facilities will provide children credit to learn how to avoid being adult debtors.

Savings accounts have been in schools for decades. But credit unions that offer savings and checking accounts, debit cards, ATM cards, even credit cards and loans have cropped up in recent years.

The goal is for students to learn to build and protect credit and to budget. Students who seek to be the tellers and managers also learn to handle job interviews and others' money, the credit union officials said.

Credit cards are usually restricted to fifth graders and above and only with a co-signing parent. Loans also are co-signed and balances for credit cards and loans are kept low, usually to no more than $200 or $300.

The New York law allows branches in schools and prohibits teachers, administrators, parents and relatives of the students from joining or using the credit union, according to the law sponsored by state Sen. Stephen Saland, chairman of the Senate Education Committee.

"There has been a 10-fold increase in young adults filing for bankruptcy over the past five years," said Saland, an attorney from Poughkeepsie, New York. "At times, poor judgment in early life cannot only follow you, but have devastating effects for years to come. My hope was that this legislation would provide rather practical education to avoid financial crisis."

WORLD NEWS

Compiled by Dan Bleeker '06

U.N. Unanimously Adopts Iraq Resolution

UNITED NATIONS (AP) — The Security Council unanimously adopted a resolution Thursday aimed at attracting more troops and money to help stabilize Iraq and speed its independence - a diplomatic victory for Washington after the bitter dispute over the war.

The resolution's success hinges on whether it generates additional funds for Iraq's reconstruction at next week's donors conference in Madrid, Spain, and whether countries decide to send new forces to Iraq.

In a dramatic shift, France, Germany and Russia - key opponents of the U.S.-led war against Iraq - supported the resolution. But they immediately ruled out any new military or financial help, reflecting ongoing concern about the speed with which Washington would transfer authority to Iraqis.

The resolution gives U.N. authorization to a multinational force under unified command that will be led by the United States and calls for troop contributions as well as "substantial pledges" from the 191 U.N. member states at the Madrid donors conference on Oct. 23-24.

The 15-0 vote was a coup for Secretary of State Colin Powell, who called the outcome "a great achievement" - although he cautioned that the resolution should not be seen as "opening the door to troops."

Powell led six weeks of intense U.S. lobbying and worked the phones from the early hours Wednesday. When he launched his final diplomatic blitz, U.S. officials were concerned the resolution might get only the minimum nine "yes" votes needed for adoption.

A day earlier, France, Russia and Germany failed to persuade the United States to include in the resolution a timetable for restoring Iraq's sovereignty. Instead, the draft calls for the U.S.-appointed Iraqi Governing Council - in cooperating with the coalition and a U.N. representative - to provide the Security Council by Dec. 15 with a timetable for drafting a new constitution and holding elections.

Explosion Hits Northern Pipeline in Iraq

BAGHDAD, Iraq (AP) — An explosion damaged part of the main pipeline running from Iraq's northern oil fields on Thursday, forcing a reduction in the amount of oil available for export.

In Irbil, 200 miles north of Baghdad, police shot and killed the driver of a car packed with 220 pounds of explosives as he approached the police ministry office, the U.S. military said.

The vehicle did not explode, U.S. officials said. Irbil residents contacted by telephone from Mosul said the driver carried an Iraqi identification card issued in Baghdad and giving his age as 19. Last month a car bombing in Irbil killed three people and injured four American intelligence officers.

It was unclear whether the pipeline explosion near the city of Hadeetha, 125 miles northwest of Baghdad, was caused by saboteurs, a senior Oil Ministry official said on condition of anonymity.

North Korea Hints It May Test Nukes

SEOUL, South Korea (AP) — North Korea hinted Thursday that it may test a nuclear weapon in what would be a major escalation in the yearlong standoff with the United States and its allies over Pyongyang's nuclear ambitions.

The communist state, in comments attributed to a spokesman for its Foreign Ministry, said it would "open its nuclear deterrent to the public as a physical force." Secretary of State Colin Powell reacted cautiously.

"They have said things like this before," Powell said Thursday in Washington. "I just don't know if they mean it."

Nevertheless, the remarks from Pyongyang were the strongest indication yet that North Korea, already suspected of building more bombs to add to its estimated arsenal of one or two bombs, would test a weapon to prove itself a nuclear power.

"Recently some people of the international community argued whether the DPRK possesses a nuclear deterrent force or not in an attempt to sound out its inmost thought," the spokesman said.

NATIONAL NEWS

Compiled by Dan Bleeker '06

Ferry Accident Probe to Focus on Pilot

NEW YORK (AP) — The investigation into the Staten Island ferry wreck that killed 10 passengers focused Thursday on whether the ship's pilot blacked out and slumped over the throttle before the vessel crashed into a concrete pier.

City Councilman Michael McMahon, after a briefing from city emergency and transportation officials, said the crash may have been related to the pilot's health and medication he was taking for a possible blood-pressure problem.

The pilot, Assistant Captain Richard Smith, attempted suicide after the crash by slitting his wrists and shooting himself with a pellet gun, police said. Smith remained hospitalized in critical condition.

"The assistant captain at the controls collapsed," McMahon said. "By the time the other captain could get control of the ship, it was too late."

The 310-foot ferry slammed into a concrete pier as it approached the Staten Island shore in choppy, wind-swept waters Wednesday afternoon, ripping a giant hole along its right side and severing the limbs of three passengers. Some passengers leaped into the water.

The crash left more than 60 people hospitalized, eight in critical condition. The dead, one woman and nine men, ranged in age from 25 to 52.

There was one bit of good news: A missing woman, presumed to have died in the water, turned up safe at a friend's house, police said.

The fractured ferry sat at the docks Thursday as thousands of commuters boarded boats for the morning rush hour.

"If you look at any photograph of a terrorist attack on a bus or train in the Middle East, that's your idea of what it looks like," Staten Island Borough President James Molinaro said.

Jury Selection Slows in Sniper Trial

VIRGINIA BEACH, Va. (AP) — Jury selection in the trial of sniper suspect John Allen Muhammad slowed Thursday as several would-be jurors said they believe he is guilty in the string of shootings that terrorized the Washington area a year ago.

Only seven of 16 potential jurors interviewed Thursday qualified for the panel, with five of the nine disqualified at the defense's request, and one at the joint request of the defense and prosecution. On Wednesday, 13 of 15 potential jurors were qualified for service.

"It just seems like some jurors are harder to seat than others. This was one of those days," prosecutor Paul Ebert said after court adjourned for the day.

Facing a series of questions from defense attorneys, several potential jurors said they think Muhammad is guilty, even though they had previously said they had not formed an opinion about his guilt or innocence.

"From all the evidence at the time, I think he's guilty," said one woman, Juror 318. All jurors were identified in court by number to protect their privacy.

Another juror was disqualified because her husband works at the Virginia Beach jail and has contact with Muhammad. Three were disqualified because they said they could not impose the death penalty or must be absolutely certain of guilt before considering it.

Seven men and 13 women have qualified for the jury. The judge must qualify seven more jurors to reach a panel of 27. Then prosecutors and defense attorneys each can eliminate six jurors, leaving a jury of 12 plus three alternates.

Potential jurors have been quizzed individually about their views on the death penalty, their exposure to pretrial news accounts and whether they felt terrorized by the sniper spree that killed 10 people over a three-week span.

Muhammad is charged with capital murder in the Oct. 9, 2002, slaying of Dean Harold Meyers at a gas station near Manassas.

Opening statements are expected to begin Monday. The trial was moved away from the Washington area to this southeastern Virginia city after defense lawyers argued that every northern Virginia resident could be considered a victim because the shootings caused widespread fear.

Muñoz criticizes Hispanic icons as "Americanized"

*from **Muñoz**, page 1*

and their representations in popular culture.

The Kirkland Project, along with the departments of Comparative Literature, Spanish, and Theatre and Dance, had scheduled the talk for last year's series on Masculinities; however, Muñoz had to cancel at that time. Those working within the Project felt that the talk would benefit the Hamilton community to such an extent that they rescheduled him for this year.

"He is important for the ways in which he brings together questions of race and sexuality," said Professor of Comparative Literature and Director of the Kirkland Project, Nancy Rabinowitz. "For last year it was crucial for expanding the notion of masculinity to include Latino gay men. This year we are using it to build on the movement for sexuality studies at Hamilton."

Throughout his lecture, Muñoz discussed media perceptions of both the Latino/Latina community as a whole and specifically alternative sexuality groups within that population. He took issue with what he called the "Mini Main-Stream Boom" of recent popular Hispanic icons. Those discussed included Ricky Martin and Jennifer Lopez, both of whom Muñoz criticized for their overly "Americanized" images.

"Mainstreaming makes these promises of harmony and gain, but it isn't a reality," he said, expanding on his previous point. "It's a false promise."

Muñoz discussed the cultural view which would "move away from individual feeling and towards larger public feeling." He emphasized the importance in representing the extreme, which he argues would retain the true character of this cultural group and stay away from what he called the "sanitization" of their lifestyles.

While admitting the need for "balance" between extreme and moderate behaviors, he took issue with the way in which popular media approaches "minority" subjects. Muñoz argued that the predominant portrayals do not approach subgroups on their own terms, but merelyfor an American perspective.

"I want to get people to question images and ideas that we get through the mainstream media and think more pro-actively and politically," said Muñoz, in an interview after the lecture.

The event drew mostly students from the Hamilton community, but others from the area attended as well.

"It was our hope that his talk would sensitize the community to the fact that race is not only about straight black men, and to the ways in which cultural representations shape our thinking," said Rabinowitz.

Burtraw elaborates on the dangers of Sulfur Dioxide, Nitrous Oxide

*from **Burtraw**, page 2*

ments have been made in air pollution, and New York State currently leads the country in reducing acid rain; however, the problem remains unsolved, and the future of the Adirondacks is still uncertain.

Burtraw presented a variety of different models used to assess the 1990 Clean Air Act amendments, as well as the future of the Adirondacks and those who live there. He focused especially on the harmful effects of Sulfur Dioxide (SO2) and Nitrous Oxide (NOx) and how their long range transfer causes many problems, not only for the environment of the Adirondacks, but for its inhabitants as well. These pollutants are transformed from gas into particles in the atmosphere and can then travel great distances.

In the 1960s and 70s, the problem was seemingly solved by building tall stacks on the tops of power plants, with the philosophy "the solution to pollution is dilution." Yet the problem only escalated as the particles traveled greater distances, ultimately causing such horrific problems as acid rain, premature mortality and also lodging in people's lungs.

Burtraw and Resources for the Future are attempting to analyze ways to solve problem of global pollution, as well as studying the consequences. According to their research, air pollution in the Adirondacks has caused increased mortality and morbidity, as well as loss of visibility due to smog, loss of materials and cultural resources, and a loss of lakes and forests for recreational purposes such as fishing, swimming, and hiking. The project has also focused on analyzing the costs and benefits of emissions trading, which, according to Burtraw were initially instituted because they "allowed for compromise between environmental advocates and industry."

The Resources for the Future's analysis is expected to be completed by December of this year and includes a study of public opinion. About 2,300 responses from the public are anticipated and so far 44% of respondants feel that air pollution in the Adirondacks is a very important problem, while 46% feel that the problem is somewhat important.

According to Burtraw, air pollution is a very significant porblem, especially to us in our daily lives, because "we're using electricity like crazy," and the "problem isn't going away."

Steven Daniel Smallen Memorial Fund for Student Creativity

The Steven Daniel Smallen Memorial Fund for Student Creativity was established in 1993 by Ann and David Smallen in memory of their son, Steven.

The Fund is designed to encourage student creativity among Hamilton students by providing funds for projects displaying some, or all, of the characteristics of originality, expressiveness, and imagination.

Grant proposals should include a project title and budget, and they should demonstrate that for financial reasons the project could not be undertaken without support from the Steven Smallen Fund, and outline how the student plans to share the results of his or her work with the College community, perhaps becoming a permanent part of it. (Examples of projects might include sculpture, a painting, a research project, a short story, a published book of poetry, or a campus beautification project.) We encourage you to look at the proposals for successful projects available in the Dean of the Faculty's office in KJ. *Proposals should be received in the Dean of the Faculty's office no later than **Friday, October 31, 2003.***

The Class of 1979 Student Travel Award

The class of 1979 Student Travel Award was established by members of the Class of 1979 on the occasion of their 10th reunion. Grants from the income of this endowed fund are available to individual Hamilton students and/or groups of students who seek to broaden their educational experience beyond the Hamilton campus. Priority is given to students with financial need. The Fund may be used for academic or extracurricular purposes, although strongest consideration will be given to academic endeavors.

Recipients are required to participate in some fashion in promoting the visibility of the College, and a plan for doing so must be included in the applicant's proposal. (This might include meeting with local alumni or speaking with prospective students about Hamilton.)

Written proposals for funding should be made to David Paris, Vice President for Academic Affairs and Dean of the Faculty, and are due on Friday, October 31.

Think you're good enough to write for the Spec? Well I doubt it!!!

Please prove me wrong by contacting an editor or by emailing spec@hamilton.edu

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24 HRS MOVIE INFO 363-6422

THE TEXAS CHAINSAW MASSACRE
●1:10●3:20▲5:30-7:40-9:55 STADIUM SEATING DTS R

DUSTIN HOFFMAN - GENE HACKMAN
RUNAWAY JURY JOHN CUSACK- RACHEL WEISZ
●1:55▲4:30-7:05-9:40 STADIUM SEATING DTS PG-13

SEAN PENN-TIM ROBBINS-KEVIN BACON
CLINT EASTWOOD'S MYSTIC RIVER DTS
●1:30●4:10▲6:50-9:25 R

SCHOOL OF ROCK JACK BLACK
●12:10●2:25▲4:50-7:10-9:35 DTS PG-13

INTOLERABLE CRUELTY CATHERINE ZETA-JONES
●12:20●2:30▲4:40-7:00-9:15 GEORGE CLOONEY PG-13

QUENTIN TARANTINO'S KILL BILL #1 MOVIE
●12:15●2:35▲4:55-7:20-9:45 UMA THURMAN R

GOOD BOY! ●12:35●2:40▲4:45-6:45-8:55 PG

THE RUNDOWN THE ROCK
●1:00●3:10▲5:20-7:30-9:50 PG-13

UNDER THE TUSCAN SUN DIANE LANE
●2:00▲4:25-6:55-9:10 PG-13

W/COLLEGE ID $5 ●MATINEES SAT-SUN-WED $4▲TWILITES NITELY

The Spectator

In the wee hours of this morning, the 17th of October, The Red Sox lost to the Yankees 6-5 in the 11th inning of the seventh game, in what ended up being one of the greatest playoff showdowns of baseball history. The previous night, the Florida Marlins made a miraculous recovery in their series against the Chicago Cubs, also in the seventh game. Two curses, the Red Sox's "Curse of the Bambino," and the Cubs' "Curse of the Billy Goat," apparently struck again, preventing the two teams from facing each other in what would have certainly been the greatest world series for decades.

And so, despite the fact that we live in New York, and certainly a majority (though a slight majority at that) of Hamilton students are Yankees fans, the Spectator is saddened by the outcome of last night's game. And, while the campus comes alive with the hoots and hollers of victory for some, Hamilton overall has lost in the playoffs. We are a College of underdog supporters, and the sport's world's most classic underdogs have lost again.

This is not an empty or shallow claim- it is obvious every time you walk down Martin's way. Red Sox apparel has slowly started to become more prevalent than that of the Yankees- no small feat for a school in New York state composed of more New Yorkers than of any other region.

Further, A Boston- Chicago world series would have attracted the attention of the entire nation, and would have been to American baseball what the USA-USSR Olympic Hockey showdown of 1980 was to world sports. However in this case, both teams would have been the underdogs, and practically all Americans would have enjoyed seeing one of the curses broken.

However, one perenial underdog did win this week, which should bring us more pride than any Major league baseball win. Hamilton Football broke it's two-year loosing streak, beating Bowdin 21-20 on Saturday in what will hopefully be the first of many victories this season.

The verbal war between Red Sox and Yankees fans that has divided our campus can and hopefully will be healed by a common pride in Hamilton Sports.

As our football team prepares to conquer the Colby White Mules in this Saturday's homecoming game (1:00p.m., Steuben Field), the bitter feeling of defeat felt by some, and the exultation of victory felt by others, can be reconciled by a common support of our Continentals.

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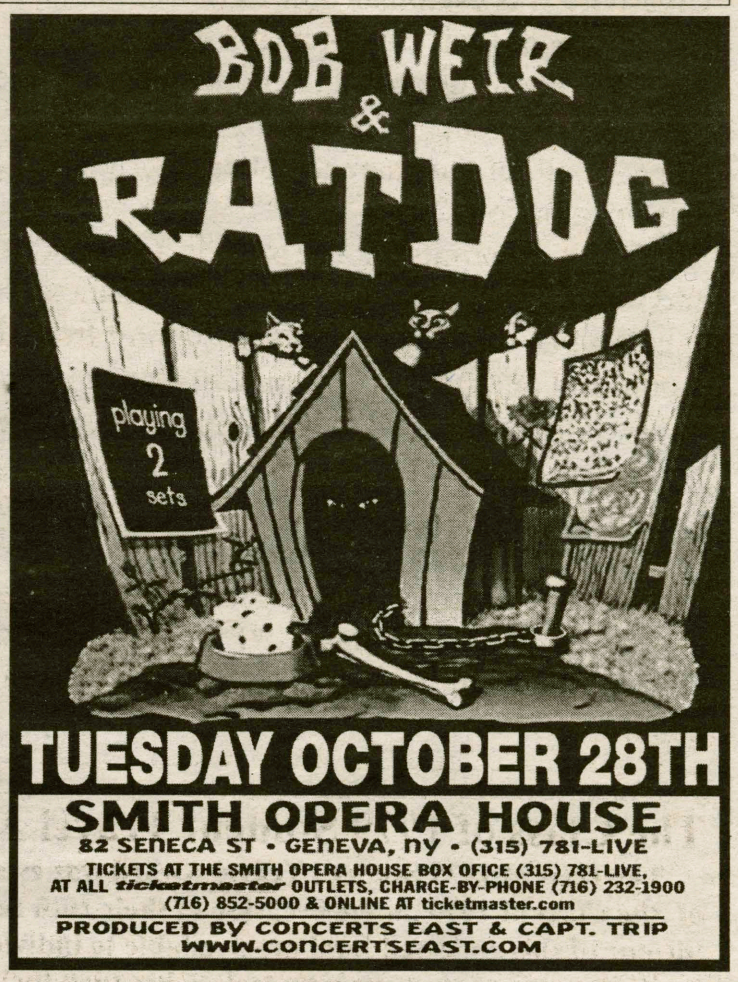

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Insights and Ideas

So much for diversity

by Allison Davis '06
INSIGHTS & IDEAS EDITOR

At Hamilton, we like to believe that we embrace diversity. Every year, the college releases a breakdown of the newest freshman class, bandying about the slightest increase in international or non-white students, candidates for financial aid, and SAT scores. Even though the college continues to be overwhelmingly homogenous (count the white guys wearing Lacoste polos and Red Sox caps on your next sojourn down Martin's Way), every year we cook the books and make much of the numbers produced.

This article is not an argument against racial or socioeconomic diversification; in fact, it's quite the opposite. In focusing solely on the more visible differences among students and professors, Hamilton neglects what we've all come to college to experience: intellectual diversity.

National election results for the past forty years demonstrate that Americans are fairly evenly divided between liberal and conservative party lines. However, many recent articles examining the political affiliations of students and professors have shown a massive gulf between the Right and the Left. Other studies have shown that liberal professors often outnumber conservative professors by ten to one and sometimes by more than twenty to one at institutions of higher learning across the country.

Before I'm attacked for being an embittered hyper-conservative, I'd like clarify a few of my personal viewpoints: I'm from Massachusetts, a state where the word "Republican" is considered by some to be an insult. I support a Democratic presidential candidate. I arrived on campus last year armed with my Marx-Engels reader and Noam Chomsky's Manufacturing Consent, and I admit to being what one would call a "champagne communist" for much of high school (thankfully, I grew out of that stage). I still consider myself a left-leaning Democrat, but since I've been at Hamilton, I've found myself growing more and more conservative in various ways.

It seems that the liberal perspective is the only acceptable point of view on campus: just look at the Daily Bull, which recently published the Mill quotation "Conservatives are not necessarily stupid, but most stupid people are conservative," in addition to other daily rants against all things Republican.

Even the Spectator has submitted to this bias with a "Bushism of the Week" column. For the record, I'm not a supporter of our current president, and I agree that his intellectual capabilities might be a little... stunted, but seriously, guys... the joke's old, give it a rest.

Last March, our campus (along with every other college campus in America) became caught up in the debate over whether we should wage war on the Iraqi regime. I had a nine o'clock foreign policy class with several students who were vehemently against the war, an opinion that they made abundantly clear in many class discussions. However, when asked about their reasons for opposing war, some of them were unable to articulate exactly why – they were simply "against taking action."

This illustrates another problem with the existence of only one accepted perspective on campus. Being liberal is the default standpoint, so many students don't feel a need to have any logic justifying their political views, aside from "everyone else agrees with me." If you are going to take a standpoint on an issue, you should be at least be well-informed about it before staging a "die-in" or yelling "NO WAR" into a megaphone at a rally.

In many classes at Hamilton, this bias is so strong that students who I know subscribe to a conservative stance are afraid to speak for fear of being attacked due to their views. This is not a open-minded atmosphere, and thinking less of someone who describes themselves as "conservative" before you bother to even understand their views is no better than thinking less of someone who is openly gay. The movement for political correctness defends people of different races, religions, and sexual orientation - why shouldn't it protect the minority opinion?

When I first came to Hamilton, I expected that I would be presented with many different viewpoints - I'd rather have a choice than be forced to go one way or the other. In order for a healthy intellectual environment to exist, different ideas must be present.

In the end, it doesn't matter where the ideological bias lies; if the prevailing point of view on campus was fascism, libertarianism, or what-have-you, I'd be writing this same article. The only thing that matters is that Hamilton will never achieve true diversity until we focus on intellectual and ideological freedom, and start respecting other peoples' opinions rather than simply dismissing them.

Respond respectfully

by R. Andre Chapman '07
INSIGHTS & IDEAS WRITER

I am a little astonished at the way people have responded to my controversial articles in the Insights & Ideas section of *The Spectator*. People have called me and left me angry messages on my voice mail, and others have even come up to me asking, "What the hell were you thinking?" I think that it is necessary for people to respond if they feel strongly about what I have written in *The Spectator*, but it is also necessary for these people to do so with respect. Don't let your feelings get the best of you. Although I may have extreme views, I merely present them to the public in a creative manner; it would be wrong for someone to assume that I am ordering them to do something that they don't want to do.

I write for the Insights & Ideas section, so that's what I write – insights and ideas. If you don't like them, deal with it. Write me back so that I can record your response or respond. Hamilton is an institution for higher education, so that is what we should pursue: higher education.

We should not merely emote over the phone; we should write expressively and creatively. You will gain more by writing me back than leaving an angry message on my voicemail. I will not respond to these acts, but I will respond to a well written response. I think we would both benefit from that, and that is why I am here.

Please, make an effort to meet with me in order to talk about the subject at hand. I may have a particular experience that may change the way you think I perceive the subject.

I agree that sometimes I may only present my point, but I think that is serves a greater purpose for me to get to know the respondent, so that I can personally get to know your feelings and why I should consider them no matter how crazy they may seem to me.

Lilia Trenkova is a great example. She wrote back to me in *The Spectator* about my views on smoking. She wrote back in a respectful manner, and I respect that. By writing me back in *The Spectator*, she forced me to consider her argument no matter how outlandish it may have seemed to me.

I have communicated with Lilia Trenkova via email and although we have a mutual disagreement on the subject of smoking, we have understood each other's point of view and we respect each other for that. Now, if I see Lilia on campus I wouldn't hesitate in saying "Hi" to her. as long as she doesn't have a cigarette in her hand.

Running out of ways to procrastinate? Write for I&I! Contact Allison at adavis or Bill at wcheneve, and we'll get your name in print.

Thumbs Up

- The football team upstaging both Bowdoin football and Bill Cosby in one week.
- The Red Sox vs. the Yankees: the most exciting thing to happen in baseball since John Kruk.
- Watching cocked 30-year-old alumns. kicking weak game to Pre-Frosh girls at the bar.
- Q: How many ADD kids does it take to screw in a light bulb? [Uh, I dunno, how many?] A: Wanna go for a bike ride?
- Dance-offs: the best alternative to fights at the Jitney stop since brass knuckles.
- Rhymelab. (Nobody was offended by their jokes, WERE THEY?!?!?)

Thumbs Down

- L. Mags dropping the ball on the fight song.
- Being cavity searched just to see The Cos.
- The new non-lubricated condoms at the Rudd Health Center: the best way to start a fire this winter.
- Where was the goddamn Jell-o pudding?!
- The Trailer Trash Bash making Peyton feel at home at last!
- Editors messing with our column.
- "Laundry. And also narcolepsy. And those stupid $100+ Von Dutch hats." - Nakul

Avery Schlicher '05, Matt Amoroso '05, Nakul Patel '05, Peyton Gray '05, Matt Colman '06

Who Cares?

- The Marlins; a big teal fish from Florida... sweet.
- Groping... get over it, California. Haven't you ever been in the bar with fraternity alumni?
- The Ping Pong Club's offensive and egregious misuse of Beirut balls.
- That you can get 11 OJs and a hand job for your dinner equivalency at the Howard Diner.
- The two rival sororities uniting at last!
- Campus Safety's new fake ID prevention policy. So I lost my ID: thanks for the 4-1-1, guys, I'll be sure to get a new one ASAP!

Put it right thurr: Hook-up etiquette at Hamilton College

Klitora Kirkland
Sarah Schwartz '04

Phallixander Hamilton
Dan Fiore '04

When it comes to random, heterosexual hook-ups, Phallix and Klitora know what they're doing. Sure, their knowledge may be theoretical, as Klitora hasn't randomly hooked up (or has she?) since scoring a boyfriend, and Hamilton girls make Phallix's Phallix turn Phlaccid. But pump enough Apple Martini into their system, and anything's possible - anything. Still, after more than three years in the sexually-charged atmosphere that is Hamilton College, Phallix and Klitora have kept their ears and mouths open; learning more about random hook up than most Hamilton students learn about their majors. Once you've gotten the object of your sexual fantasies (or the first person you could find that was willing) back to your room, what should you do? And more importantly, what should you NOT do?

Kissing

Chances are that no matter how "sick" your game is, your mate for the night probably isn't going to drop his or her pants and moan, "Let's go!" Even when it's clear that you're both just trying to get off, you still have to focus on more than simply how hard your erection is or how wet your Hillary Rodham Clinton is. (And speaking of how hard your erection is, if you take it out of your pants too early, you may be finishing it off by yourself on the walk home.) You're probably going to have to do some smooching to set the mood. One horny junior male pointed out that "you don't always think about kissing because your focus is usual on what comes next, but if you haven't kissed someone in a while - you remember how good it feels." You may not always focus on kissing, but to increase your chances of getting to the next step, you should probably learn how to work those lips.

Don't be afraid to use your tongue, but use it wisely. As one experienced senior stated, "if you have to wipe your mouth after it's not a good kiss." She also had some issues with the breath of the typical Hamilton boy - "Don't eat at the Howard Diner then kiss a girl." The best solution is to be prepared. Phallix never leaves home without at least one pack of Listerine Strips tucked within a secret pocket of his Paper Denim jeans. You never know when you're gonna get jumped.

Foreplay

No nipple twisting, unless specifically requested. No "the breast baths" (salivating on breasts, obviously) Other than that, this is your time to improvise and feel each other out. One dreamy junior male indicated that he likes when "girls kiss that area right there..." and he proceeded to point to the defined area that borders the abdominals and genitals, commonly known as "The Davids" (the organ that Phallix lovingly refers to as "the sex muscles.")

One last note regarding foreplay: if you want to tell a guy that he's a bad hook up, a bad person, and you want him out of your room immediately - give him a hand job. If he wants to get jerked off, he'll do it on his own time.

Oral Sex

While a guy may not want to have sex with your hand, he'd jump at the opportunity to have sex with your mouth. One issue that Phallix and Klitora could not agree on is the highly controversial Spit or Swallow debate. Phallix takes the position of "its in your mouth anyway," but still respects Klitora's philosophy that "you're lucky I'm even doing this - don't push it." While we can't agree on how to finish, we've noticed a few common "do's and don'ts" that will enhance the enjoyment of oral sex for both parties involved.

Cardinal Rules of Cunnilingus and Fellatio for all sexual orientations:

1. No teeth
2. The more tongue the better
3. Don't expect it if you're not willing to give it
4. No hard feelings if someone doesn't have an orgasm
5. Keep your target area in mind: You're either aiming for that hard-to-find quivering appendage or that in-your-face vivacious clitoris.
6. And our final rule as expressed by a voluptuous senior: "You put your hands on the girl's head while she's down there, and you deserve to have them cut off...and your wiener. We're all old enough to verbalize what we want."

Sexual Intercourse

As the responsible sexperts of Hamilton College, we realize that we should not be advocating sex on the first night, but we are so open-minded and non-judgmental that we say "DO IT! DO IT! DO IT! - if you want (and, of course, if you think it's safe)"

Because we attend a claustrophobically small school with a drinking problem twice as big as Shaq O'Neal's....feet, there is an awfully strange dynamic surrounding sex here. There is a false anonymity/ familiarity thing going on, in which we at times tell ourselves that it is "safe" to go home with someone because we sort of, kind of, maybe know them ("He's my friend's T.A." or "We nod to each other on Marin's way"), and at other times we convince ourselves that we are crazy, sexy, college girls/boys gone wild with the prerogative, right, and duty to have dirty, dirty sex with anyone and everyone that we do not know.

Sure, we have the right to manipulate our bodies in whatever sexy position we chose, but with that right comes certain, much less sexy responsibilities. Be ready to protect yourself both emotionally and physically. To protect yours and your partner's emotions, be sure to "tell it like it is." If you're looking for a quick "in and out" because your planning on visiting your significant other in Albany tomorrow, don't use terms like "make love" to try to increase your chances. To avoid unnecessary emotional baggage, simply be honest. It is just as dangerous to make it seem like you just want someone for the night when you are really looking for something longer term.

To protect your bodies, use contraception! It's inexpensive (free at the health center), and can be fun. If you don't have a condom or another form of protection at the moment, then don't have sex! What's a little blue balls if they save you from some red sores, right?

Hooking up at Hamilton can get complicated. The best way to protect yourself is to know what you want, and know what your partner wants, both physically and emotionally. You can use your mouths for more than kissing and sucking: talk about what you're doing. Keep your Phallix's and Klitora's safe, it can get rough out there. That's all for this week, and remember, you've got Phallix and Klitora behind you, sometimes under you.

Single of the Week

Alyssa Menegat

COC: What made you decide not to remain anonymous?
AM: I choose not to be anonymous because this is Hamilton: everyone knows everything anyway.
COC: Good for you. So, how many so far this year?
AM: It's the same number as how many hot dogs I can fit in my mouth at once.
COC: Wow. What is your signature move in the sack?
AM: Ball sucking.
COC: Turn ons?
AM: Take charge guys who will "do it," giving oral, big boys who can throw me around.
COC: Turn offs?
AM: Receiving oral, skinny, puny shit, bad breath, dirty hippies.
COC: Favorite thing about your body?
AM: My big Italian breasts and my drop it like its hot rear end.
COC: Britney or Christina?
AM: Britney's gotten J.T., Fred Durst, and Colin Farrel, but I guess I would pick Christina because she admits to being a whore - Britney doesn't.
COC: Got any sex tips?
AM: Throw a girl around a little, don't be afraid to get rough, but take it easy down there.
COC: Worst thing about Hamilton guys?
AM: Frat-cest - once you hook up with one, its hard not to hook up with the rest.
COC: What are you looking for?
AM: I'm looking for somebody for one night, baby two if it's good. My motto is once, twice, but never three times.
COC: Do you feel like you get flack for your attitude?
AM: From some girls, cause they don't get it - they don't understand the value of various dick.
COC: Songs that get you in the mood?
AM: Anything 50 cent. But I prefer having sex with the TV on to give a little light.

PHOTO COURTESY OF DAN FIORE '04

Come On Clinton's sexy single of the week: Alyssa Menegat '05 gives a doorframe some love.

A hot tub in every dorm

by Jonathan Kuhl '06
MANAGING EDITOR

As Hamilton continues to compete for higher and higher rankings in the U.S. News College rankings, perhaps we need to start thinking outside the box. The idea came to me in a casual conversation, but the more I thought about, the more it made sense: hot tubs in every dorm.

First, there are the social benefits. Imagine coming back to the dorm on a Friday afternoon after classes have ended and beginning the weekend by kicking back with your friends in a Jacuzzi. It sounds like heaven, right? And with the proper amount of chlorine, we wouldn't even have to worry about those who are lacking in the hygiene department.

Of course there would have to be some ground rules, like no drinking in the hut tubs- I'll leave you to imagine the byproducts of someone who is drunk in a hot tub. As long as people kept them clean, I think the biggest problem we would have is how many people could fit in a Jacuzzi at one time.

Second, there are the admissions payoffs- the Admissions office would have to fight off potential applicants with a stick. In all seriousness, Hamilton is neck and neck with other liberal arts colleges like Colby, Colgate, and Bowdoin. With a conversation piece like this; hot tubs might just be the difference between the schools for many prospectives. Remember, the more applications Hamilton receives, and the more we turn down, the lower our selectivity rate goes, and the higher our rankings go.

There are some problems though; the largest being that Hamilton College is currently $120 million dollars in debt. Embarking on such a project would surely cost a significant amount of money. The question then becomes, would the benefits of such an endeavor outweigh the costs? I would argue, yes.

Washington State University, which just spent $40 million on a new recreation center (they apparently have "the largest Jacuzzi on the West Coast," holding 53 people), does seem to be reaping the benefits. According to an article appearing in the New York Times entitled "Jacuzzi U.? A Battle of Perks to Lure Students," "Since opening its new recreation center in 2001, ...Washington State University has assembled a freshman class with the best grade-point average in the university's history."

College admissions are more competitive than ever, with colleges feeling like they are in a spending war with each other, fighting to keep up

*see **Hot tub**, page 8*

Imaginary friends are better than the real thing

by Blake Erb '05
INSIGHTS & IDEAS WRITER

Remember when we were little kids? There was not a care in the world. We played with our friends, drank Juicy-Juice, watched Scooby-Doo on TV and had a great 'ol time. I miss that a whole lot. I wish I could be a hedonistic child again, living life as if the world was put there to provide you with pleasure and fun. However, the best part of my childhood was my imaginary friend. His name was Albert, and he had three arms. Oh man! He was so frickin' cool! He would hide in our downstairs bathroom and I would talk to him when I had to use the facilities.

My parents thought I had bladder control problems because I went to the bathroom so much, but I just wanted to hang out with Albert. I think that the life of a college student would be much more relaxed and stress-free if every one of us had our own imaginary friend.

Now I know that you may be scoffing at this idea or just wondering why I have revealed so much personal information about myself. However, if one sits back and considers the idea of an imaginary friend at the age of twenty, one will slowly see the genius behind the madness.

An imaginary friend will always be there. Imaginary friends are like adult wizards; they can appear in any place that you need them to be. How awesome is that! No other friend can do that. If I need to discuss the Bismarckian social welfare system in the library, my imaginary friend can be there in seconds. Unless you are friends with Superman, The Silver Surfer or Daredevil, that ain't happening with normal friends.

On another note, your imaginary friend will always say what you want him/her/it to say. You know the times when you are really stressed out and you just want to whine to your friends? Ever have your friends brush you off or attempt to "help" you out by giving life lessons or lectures on the importance of getting enough sleep, creating good work habits and being flexible? God, that sucks! No one wants to hear good advice when they are whining! You just want someone to agree with you and say something funny to alleviate the stress.

That's why my new imaginary friend, who is an elf, always says, "Yeah, screw that. He sucks anyways." That's what true friendship is all about, having someone to agree with you. Duh.

Here's another example of how my little elf friend embodies a true friend. The little guy likes to hide in my room at night. He's not perverted or anything, he's just afraid of the dark. As am I. Don't laugh! In the mornings when I'm waking up at some ungodly hour, the little guy sits at the edge of my bed while I'm getting up. During this time, he talks to me and convinces me to get more sleep.

While this may seem like he is trying to sabotage me, he is actually looking out for the most important thing: My physical and mental health. Hell! I don't even pay attention to it. That's why my little buddy is there. If Dick Cheney had an imaginary friend, his friend would always be there to say, "Dick, dude, your heart is about to explode. Call the ambulance. George will be able to handle things without you." Hmm... maybe that's not such a good idea. Anyway...

The sky is the limit when it comes to the potential benefits that an imaginary friend can bring to one's life. If you are driving alone at night, your imaginary friend will be there to keep you awake with his witty repertoire and hilarious stories about his wild nights in the Forest of Lolien and all the faerie babes he screwed.

My elf bud is a player, he makes all the faeries and nymphs swoon with delight. See? You can experience anything you want, and be all the things that you ever wanted to be vicariously through your imaginary friend.

This is much like when parents do to their kids by forcing them to playing Pop-Warner football and Little League baseball and then kill each other when the ref makes a bad call. Except this way, you will only mentally scar yourself and not the frail minds of small children.

An imaginary friend can also save you from putting yourself in bad situations. You can have your imaginary friend make snide comments behind your professor's back or flip off the dumb frat boy that spilled beer on your new shoes, or call the girl who just rejected you a slut. This way, you still get the satisfaction but none of the repercussions.

The middle-aged dude sitting on the left field line during Game Six of the Cubs/Marlins series could have really used an imaginary friend when he went for that foul ball. The friend would have told him to back off. Instead, the man may be forced to seek asylum in South Florida to save himself from stark-raving mad Cubs fans who are reeling from one of the biggest chokes in recent baseball history. That guy better run or someone is going to put a bounty on his head.

As one can see, the potential amount of help and fun that an imaginary friend can bring to you is limitless. Next time you see someone animatedly talking to themselves, don't label them as "crazy", "weird" or "potential serial killer".

You should applaud them, as they are making their life happier and more fulfilling. To conclude, an imaginary friend can best be described by this song, "You're... my friend, my companion, through good times and bad. My friend, my buddy, through happy and sad, beside me you stand, beside me you walk, you're there to listen, you're there to talk, with happiness, with smiles, with pain and tears, I know you'll be there, throughout the years!"

Bird is the word

by Nayomi Reghay '06
INSIGHTS & IDEAS CONTRIBUTOR

Shortly before October break, I was stuffing my head with French grammar when a friend instant messaged me a link to http://www.ljworld.com/section/schools/story/145633. Not the most enticing address, I'll admit, but I have faith in my friends. That, and I never miss an opportunity to procrastinate.

So, I put aside the relative pronouns and clicked the link. The link led to an article from The Lawrence-Journal World entitled FREE STATE CRACKS DOWN ON "PROVOCATIVE" DANCING.

The article was three sentences in total. It concisely stated that this little Kansas high school is not going to tolerate dirty dancing anymore. That might be all right on MTV, but the student council of Free State High School, armed with a low budget video camera, and an enthusiastic mascot, plan to see to it that every student learns that dances are better when they are "FUN, NOT FREAKY."

The meat of the story was revealed when I scrolled down and was greeted by a large green and red bird with a silver beak and matching feet. His name was Freddy and he loved to dance.

Freddy won my heart with his charming smile and unrelenting energy on the dance floor. So I was devastated when Freddy was mauled by a woman in white simply because he refused to stop thrusting his asexual pelvis to Shake Ya Tailfeather.

Oh sure, it was fine for him to dance around to Shake, Rattle, and Roll (a song that tells listeners to "get out of that kitchen and rattle those pots and pans," clearly a call to anarchy and mayhem), but innocently add a few tail shakes to his repertoire and Freddy gets beaten so badly he needs to be wrapped in casts and bandages. Talk about cruelty to animals. It's a wonder PETA hasn't come down on the whole state of Kansas for their blatant abuse of a harmless bird.

It seems poor Freddy is in recovery. So let's get to the root of the problem. Who are these students who serve on Free State's student council? Are they too young to have watched all those dance movies from the 80s? Did no one ever teach them that provocative dancing is the foundation of adolescent rebellion? These poor lost souls are severely misspending their youth.

There's only one viable solution. We must lock them in a room, tape their eyelids open, and run Flashdance, Footloose, and Dirty Dancing back to back until each of them truly understands their responsibility to wear ridiculous clothes and shake it like Kevin Bacon. After all, isn't that what being a teenager in isolated suburbia is all about?

*from **Hot tub**, page 7*

with the newest trends. At the same time, costs are being placed on the students, with ever growing tuition rates (we certainly know about that!).

Hamilton certainly has a lot to offer without hot tubs in every dorm, and besides what's the real purpose of college anyway? We are here for academics, but in the fast-paced world of college rankings, prestige has a lot to do with attracting and then enticing prospectives to apply. Besides, according to the Times, at the University of Southern Mississippi there "are plans for a full-fledged water park, complete with water slides, a meandering river and something called a wet deck- a flat, moving sheet of water so that students can lie back and stay cool while sunbathing." Talk about an idea for an alumni fundraising campaign...but then we can't even keep McEwen open.

Drawing Criticism
by Tom Booth '06

Letters to the Editor

I submitted the following letter to the editor of the Clinton Courier on Friday, 10 October. In a series of e-mails over the extended holiday weekend, Charles Kershner, Executive Editor, first offered to publish the aforementioned letter as a "Guest Column," then rescinded his offer after the publisher of the paper (his wife) overruled him. I was then informed that he would publish an edited version of the letter, the content of which I would not be able to approve before publication (a policy which Mr. Kershner insists is standard editorial policy among "credible newspapers").

In an e-mail dated 12 October, I informed Mr. Kershner that I would be forced to withdraw my submission if I were not able to approve the edited version, a policy which some of the most credible and respected newspapers in this nation, including The New York Times, subscribe to. He replied, "Fine. Your letter has been removed from the newspaper and discarded."

Though my letter may have been discarded from the Clinton Courier, I feel that the issue is pressing enough to warrant publication here as it speaks to an incredibly important social phenomenon.

To the Editor:

RE: "Hamilton College students face 25 years in prison on drug possession charges" (Clinton Courier, October 8, 2003)

In the October 8, 2003 issue of the Courier, Executive Editor Charles Kershner nonchalantly identified the third subject in an undercover probe of cocaine use at Hamilton College, Ashley O'Donoghue, as a "black" man. In the same article, Kershner identified the other two suspects, Peter McEneaney and Preston Kraus, as "white" males.

While the inclusion of race as identifying factors of these three suspects may seem like a harmless attempt to present the public with the facts of the investigation, this is not the case. Rather, the injection of race in this article subtly solidifies one of the most widely held racial stereotypes among Americans today: that black men are the principle (if not sole) proprietors of illegal narcotics in the United States.

How does one come to this conclusion? When the Hamilton College Spectator first reported the names of the individuals accused in the case, I (like many others operating on our own personal biases) assumed that the accused "Ashley O'Donoghue" was a white female of Irish descent. Indeed, I was surprised to learn that O'Donoghue was even a man.

Mr. Kershner's dubious identification of the three suspects along racial lines juxtaposes the two white suspects, who were in possession of lesser amounts of cocaine, with the sole black suspect, who was in possession of an exponentially greater amount of cocaine than McEneaney and Kraus.

After all, how else would these two white adolescents-who graduated from one of New York City's most prestigious, private prep schools, and who attend one of this nations top twenty-five colleges-be mixed up in such a scandal? The racial dichotomy that Mr. Kershner sets up in his article implicates O'Donoghue by setting him apart from McEneaney and Kraus on the basis of his race.

Furthermore, on the front page of the October 1, 2003 issue of the Courier, one will find an article (presumably approved-if not written-by Mr. Kershner in his role as Executive Editor) reporting two Hamilton College students charged with "criminal impersonation." It is no coincidence that Mr. Kershner and the editorial board of the Courier did not mention the race of any of the accused students (both of whom are white).

Was it necessary to identify Mr. O'Donoghue as a black man in an article (also detailing criminal charges being filed in Clinton) published in the next issue of the very same newspaper?

In my eyes, the Clinton Courier, via Charles Kershner, wants to make sure that its readers understand that a good, wholesome Irish young-woman from New York City could not possibly be in possession of two-and-a-half ounces of cocaine intended to be sold (via McEneaney and Kraus) on the Hamilton College campus. Rather, the Courier makes it clear that it was a black man, with a name that can easily be mistook for one traditionally given to white women, who allegedly did the deed.

I am saddened and angered that a newspaper whose slogan ("Who says nothing, consents") stands for such laudable values would stoop to perpetrating one of the most despicable and untrue stereotypes that plagues our society today. But, then again, an editorial board that allows such fallacies to be published in their newspaper tacitly consents to their publication's loss of credibility as a news source free of the intolerance and racism that one would expect from only the poorest of publications.

Let us hope that future articles published in this periodical help the citizens of Clinton (on and off the Hill) restore our faith in the village's only year-round newspaper.

Sincerely,
Sean P. O'Connell

Dear Editor,

This letter is in regards to R. Andre Chapman's article on Alcohol.

R. Andre Chapman writes "[I]t seems only logical to want to obtain something that is good and lasting instead of good and fleeting." this is in response to the illogical nature of drinking. Now I know some of you out there enjoy drinking alcohol in many of its forms; I think we can all agree, that the happiness it gives us is fleeting. At this juncture, before I am considered a hypocrite, I'll be the first to admit it: I drink alcohol. That felt pretty good. But that good feeling is fleeting, much like every single good feeling we ever get; they all seem to drift away over time.

These people who have ulterior motives, such as drinking themselves into oblivion "are ruining the college experience for those who want to have an alcohol-free environment." At this juncture I would like to point out there is a bar on campus!

While not everyone gets so inebriated to the point where "One can become an alcoholic, drink all one's life and end up dying from cirrhosis; one can have a few too many drinks one night and end up with getting sexually involved with someone, which could change their life in ways they don't particularly want; one could decide that it is all right to drink and drive, and wrap themselves and maybe a couple of their friends around a tree or a pole." For all that is good and holy, quick, somebody do something!

I propose a unique solution, which I guarantee to work. We make sure that no alcohol can be brought onto campus, or consumed on campus. No, this is not strict enough, then people will go downtown and drink and then come back up and that allows for all the problems aforementioned to occur downtown, in a car or in a jitney, as the case may be. The only solution then is to impose a national alcohol-free policy. We'll call it something that's prohibitive, like Prohibition! That has a nice ring to it.

Oh the utopia that could come about. No more beer cans on the paths, no drunken accusations of rape, no drunk driving, how much better is this dream world than the current Hamilton. Think of the improvement in grade point averages! Clearly this is by far the most mature plan of action, its efficiency is simply astounding. At first glance this seems like an ideal course of action. Everyone who wants the campus to be alcohol-free gets it. Did we leave anyone out?

There is inherently a strong dislike in the people who stay sober and the seeming hell breaking loose every Thursday night and staying wide open until Sunday morning. There seems to be damage on campus that correlates with the time frame of the college weekend, and that upsets a lot of people, myself included. However alcohol use is not going to dry up anytime soon.

The way I see it there are numerous courses of actions you could take. We choose our courses of action just as well as you choose yours, you may not agree with all of our choices, and we probably won't agree with all of yours. Don't try to enlighten those of us drinkers by using the Spectator as a soapbox.

Ben Auerbach '05

Letters to the Editor Policy

THE SPECTATOR'S LETTER TO THE EDITOR SECTION IS DESIGNED TO BE A FORUM FOR THE ENTIRE HAMILTON COMMNUNITY TO DISCUSS AND DEBATE CAMPUS, LOCAL, NATIONAL AND GLOBAL ISSUES. PIECES PUBLISHED IN THE SECT ION EXPRESS THE OPINION OF THE INDIVIDUAL WRITERS, AND ARE NOT NECESSARILY THE OPINIONS OF *THE SPECTATOR*, ITS EDITORS, OR THE MEDIA BOARD. LETTERS TO THE EDITOR ARE WELCOME FROM ALL STUDENTS, ALUMNI/AE, FACULTY, FRIENDS OF THE COLLEGE AND HAMILTON COMMUNITY MEMBERS. NEVERTHELESS, T*HE SPECTATOR* HAS THE FOLLOWING POLICIES FOR SUBMISSION:

1. Submissions are due by 6:00 p.m. on the Tuesday before publication. Submissions can be sent by email to spec@hamilton.edu or to the individual I&I editor (adavis@hamilton.edu). The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 650 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* will not edit letters for misspelling, poor grammar or diction.
5. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
6. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

His smile says a lot about you.

Your gift to Volunteers of America brings smiles to the faces of individuals and families in need. Help us ensure that thousands of men and women in our community can lead happier, more productive lives.

Volunteers of America—changing lives, restoring hope. Please call us at 1.800.899.0089 or visit www.voa.org.

Volunteers of America
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Fig 1: Deer Tick

YOU WOULDN'T LEAVE SOMETHING THIS DANGEROUS ON YOUR BODY. OR WOULD YOU?

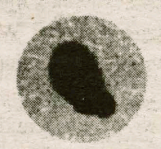

Fig 2: Melanoma

Melanoma is the deadliest form of skin cancer. In fact, one person an hour in the U.S. dies from the disease. Fortunately melanoma can be completely cured if it's caught early enough. So examine your skin regularly. If you find a blemish larger than a pencil eraser, multi-colored, asymmetrical or irregular at the edges, you may have melanoma and should see your dermatologist. For more information on melanoma, call 1-888-462-DERM, or visit www.aad.org.

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Features

Schedule is set for Alumni Weekend

The Hamilton community will inaugurate Joan Hinde Stewart as President of the College on Saturday, October 18. The inauguration ceremony is only one of the numerous activities scheduled for Alumni Weekend. Both the football and men's soccer teams have games planned for Saturday and there are several lectures being given by various professors. The following is a schedule of events:

Friday, October 17, 2003

Noon
Comstock Scholarship Luncheon, by invitation only

2:30 - 5:00 p.m.
A Celebration of the Hamilton Plan for Liberal Education

2:30 p.m.
Sophomore seminar symposia:

Nature, Art or Mathematics: with Professor of mathematics Richard E. Bedient and Professor of English Margaret O. Thickstun, examines chaos theory, fractal geometry, landscape architecture and theories of tragedy in relation to Tom Stoppard's play Arcadia (Red Pit, Kirner-Johnson Hall)
or
The Physics of Musical Sound, with Professor of Music Samuel Pellman and Associate Professor of Physics Brian Collett, explores the subtle and wonderful connections between the behavior of physical systems and the music that can be created and performed with them (Wellin Hall, Schambach Center)

4:00 p.m.
A Lecture by Cheng Li, William R. Kenan, Jr., Professor of Government: "Education, Art and Politics: American Influence on China's Peaceful Evolution" (Red Pit, Kirner-Johnson Hall)
or
Moliere's one-act play "The Seductive Countess," a witty satire about social pretension and love, presented by the Department of Theatre and Dance (Eells Residence Hall Dining Room)

6 p.m.
Inauguration Dinner Hosted by the Board of Trustees, by invitation only

9 p.m.
World-Class Jazz Performance: Keter Betts, Kenny Davern '00, Tony DeNicola, and Bucky Pizzarelli '03 (Fillius Events Barn)

9:30 p.m.
Campus Activities Board presents Matt Nathanson (The Little Pub)

Saturday, October 18, 2003

10:30 a.m.
Inauguration Ceremony (Margaret Bundy Scott Field House)

Noon
Inauguration Luncheon (Western and Main Quadrangles)

1 p.m.
Football: Hamilton vs. Colby (Steuben Field)

1 p.m.
Men's Soccer: Hamilton vs. Rochester Institute of Technology (Love Field)

1 - 5 p.m.
Opening Reception for *Hamilton Collects Photography: The First 100 Years* (Emerson Gallery)

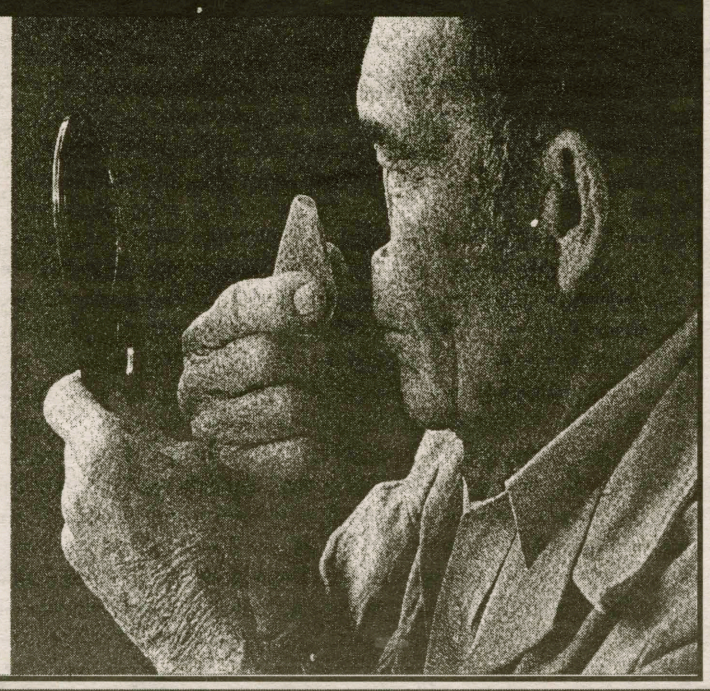
2 p.m.
The Making of an Exhibition—Hamilton Collects Photography: The First 100 Years. A talk by William E. Williams '73, Haverford College Professor of Fine Arts and Curator of Photography and William Salzillo, Hamilton College Professor of Art and Curator of the Hamilton Collects Series (Emerson Gallery)

4 p.m.
Moliere's one-act play "The Seductive Countess," a witty satire about social pretension and love, presented by the Department of Theatre and Dance (Eells Residence Hall Dining Room)

9 p.m.
World-Class Jazz Performance: Kenny Davern H'00, Bucky Pizzarelli H'03, Keter Betts and Tony DeNicola (Fillius Events Barn)

SKIN CANCER CAN KILL YOU. AND NOW FOR THE REALLY BAD NEWS.

Skin cancer can kill you. But it's much more likely to disfigure you. Every year, thousands of Americans lose chunks of their skin to the disease. Noses. Ears. Eyebrows. So examine your skin regularly for warning signs. If you find anything bleeding, crusting or not healing, see your dermatologist. For more information on how to identify skin cancer, call 1-888-462-DERM, or visit www.aad.org.



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THE LAST FEW WEEKS IN HAMILTON HISTORY

11 YEARS AGO
October 16, 1992

WHCL could face FCC investigation

WHCL faces possible investigation by the Federal Communications Commission after four students broadcasted while under the influence of alcohol last Thursday.

Station Manager Steve Reynolds '93 explained the situation, saying, "As they were broadcasting their drunken banter, an Oneida County Deputy Sheriff was tuned in to the station." The Sheriff subsequently contacted Campus Security.

Two Security officers went down to the station in Minor Theatre where, according to the Security report, they "encountered four students in the radio station drinking beer."

FCC regulations prohibit alcohol or illegal substances in a radio station. In addition, broadcasting while under the influence of alcohol or drugs is prohibited.

19 YEARS AGO
October 5, 1984

Hamilton edges Williams 14-11

Good teams find a way to win, and the Continentals laid claim to that title with a 14-11 victory over Williams last Saturday. The win extended Hamilon's unbeaten string to two games and left fans throughout the northeast wondering if the Contintentals could be beaten. Head Coach Steve Stetson was relieved to be on the winning side of a close one for a change. "We've found some interesting ways to lose in the past. I think we found a pretty interesting way to win."

The Continentals drew blood early, and once again it was a jarring defense that lef the way. In the end, it was those few great plays that made the difference. "We made the big plays, both ways," commented Stetson.

One problem Stetson doesn't foresee is overconfidence. "We're not good enough to take anybody lightly," he said. "I think we're going out there to prove something to ourselves."

27 YEARS AGO
September 24, 1976

Flasher arrested at Kirkland

A Utica man was arrested on charges of indecent exposure last Sunday afternoon on the Kirkland campus, according to Win Haslam, director of residence at Kirkland.

The man went through North dorm on the Hamilton campus and Milbank and B dorms at Kirkland exposing himself to women residents, Haslam said. The man initially walked through the dorms fully-clothed "to see who was there," then walked back through with his pants off, according to two Kirkland students, who were involved in the incident.

Two of the Kirkland students involved expressed complaints that campus security had been "too slow" in their handling of the incident. No changes in security are anticipated as a result of the incident, Haslam said.

26 YEARS AGO
September 8, 1977

Adam Gordon '80, Dies

Adam Gordon, a member of Hamilton's class of 1980, died June 27. Gordon was electrocuted while sanding a boat in a Red Bank, New Jersey marina, where he was employed for the summer.

During his year at Hamilton, Gordon played on the rugby team and was a member of The Spectator's production staff. He was to have served as co-chair of the 1977-1978 Hamilton-Kirklan Film Cooperative and would have been a delegate to next weekend's Adler conference. Gordon was a member of the Theta Delta Chi fraternity.

Hamilton Dean W. Lawrence Gulick delivered a eulogy, which read in part: "Adam went about his life in ways I greatly admire...There was a beauty in that boy's heart and I shall sorely miss his presence on the Hill.

Science & Technology

Space shuttle Columbia: eight months later

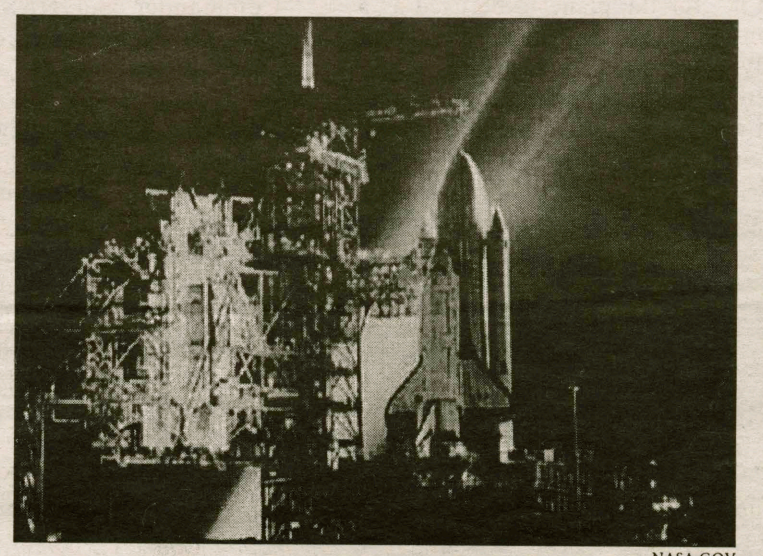
by Kosta Popovic '06
SCIENCE WRITER

It has been eight months since the space shuttle Columbia, one of the four orbiters in NASA's fleet, tragically shattered into pieces over Texas during its return to Earth on February 1st. The investigation on why and how this happened was thorough, and most of the questions are answered; still, one wonders if there was a chance this could have been prevented and finally, the eternal question, 'what next'?

It is a little bit weird that the human factor was the one that could have made all the difference in saving the Columbia shuttle; in today's world where communication means are so developed that we accept them for granted, it is strange that the lack of communication erased even the slightest chances that those seven astronauts had while in the orbit. New interviews and newly revealed email sent during the fatal Columbia mission show that the engineers' desire for outside help in looking at the shuttle's wing was much more widespread than what was described in the Aug. 26 final report of the board investigating the Feb. 1 accident, which killed all seven astronauts aboard. The new information makes it clear that the failure to follow up on the request for outside imagery, the first step in discovering the damage and perhaps mounting a rescue effort, did not simply fall through bureaucratic cracks but was actively, even hotly, resisted by mission managers. Arguably one of the most important areas that should be improved to at least lower any kinds of future risks according to NASA is the communication inside the management team that supervises shuttle missions in flight; after the Columbia incident, there was a significant amount of criticism for not addressing concerns expressed by lower-level engineers about possible launching damage to the shuttle. The Agency hopes to improve those by having the management team take expanded training, including drills on handling safety contingencies.

'What next' is a tough question to answer when NASA is still pondering about many issues that need to be resolved before the space flight continues. It starts with redesigning and hardening the shuttle to be more resistant against impact by minor debris that could escape from fuel tanks; NASA is also looking into new silicone-based materials that adhere to heat tiles, aluminum and other shuttle materials and would be useful for fixing any 'cracks' on the shuttle once in space. There would be heaters on the attachment points between the fuel tanks and the shuttle instead of previously used insulating foam, which would prevent ice forming and possible escaping of debris that was the main reason for the loss of Columbia. The agency will also add cameras on the shuttle to examine the fuel tank and rocket boosters that separate from the orbiter during launch as well as cameras to view the underside of the ship.

'What next' is not dependent on NASA, but also by those who fund it. Many people are still uncomfortable with the idea of sending humans into space after seven of NASA's premium astronauts have been literally lost in a flash. The agency though, hopes to continue with sending manned or robotically flown shuttles in the space as soon as the fall of 2004. On October 3rd , the officials said that first few flights in the late fall or winter 2004 would be considered test-flights and that their main purpose would be to confirm that all the modifications work properly before getting back to the shuttle's primary mission - the construction of the International Space Station (ISS). The shuttle fleet - now down to just three orbiters, the Atlantis, the Discovery and the Endeavour - has been grounded since the Columbia incident. The Columbia Accident Investigation Board, an independent panel that issued a report on the disaster in August, said NASA had to comply with 15 recommendations to modify shuttles and mission procedures before flying again. The Agency said the goal now is to launch the Atlantis on a test flight to the space station during a window that lasts from Sept. 12 to Oct. 10, 2004. If the first flight is successful, the second mission to certify that the shuttle system is running could come as soon as November.



NASA.GOV

The space shuttle Columbia, named after Robert Gray, an 18th century American explorer.

But as fall turns into winter, opportunities to fly also narrow because of new constraints, like the requirement that the launching take place in daylight so liftoffs can be photographed in detail. Flights to the space station, the primary destination for shuttles, have always been restricted to one 5-to-10-minute period

*see **Columbia**, page 11*

Cocaine unplugged: why cocaine is harmful

by Jennifer Ruch '06
SCIENCE WRITER

Cocaine, a drug made from the coca plant, causes a short-lived high that is immediately followed by opposite intense feelings of depression, edginess, and a craving for more. The consequences of cocaine have both short term and long term effects. Cocaine-related deaths can occur after a single use, resulting from cardiac arrest or seizures followed by respiratory failure. Appetite also decreases, usually leading to weight loss and irregular sleep patterns. Long term effects occur because cocaine is a highly addictive drug that a person's body builds a tolerance for. Cocaine interferes with how the brain processes chemicals that create feelings of pleasure, so a person must take more cocaine each time to feel normal. Related health issues due to repeated cocaine use include heart disease, respiratory failure, strokes, seizures, and gastrointestinal complications. Physical effects may be convulsions, nausea, blurred vision, chest pain, fever, and coma.

There are three methods of using cocaine: snorting, injecting, and smoking, each with extremely dangerous health risks. Snorting can ulcerate the mucous membrane of the nose, and can damage the nasal membrane enough to collapse it. Injecting the drug puts the user at risk for contracting HIV/AIDS if needles are shared. Smoking crack allows very large doses to reach the brain in a very short amount of time, thus creating an immediate high and a compulsive habit. Also, large doses of the drug lead to violent and erratic behaviors. An added danger results when people mix cocaine and alcohol or other drugs. Research has found that when alcohol and cocaine are combined, the human liver produces cocaethylene, which magnifies the effects and increases the chances for sudden death. Also, when cocaine is used together with other drugs, a person's arteries and veins become increasingly narrow, preventing blood flow to the brain.

Physicians and researchers have reported that it is eerie to look inside the brain of a heavy cocaine user. Compared to the brain of a non-user, blood flow is sluggish and abnormal in the brain of a cocaine user; this causes memory loss, learning problems, attention deficits and strokes. It only takes a small amount of cocaine to constrict the blood vessels in a healthy brain, which is demonstrated by brain scans revealing dramatic decreases in blood flow.

Cocaine is not only very harmful for a person's brain and body, but also illegal and expensive. Reports from 1995 found that cocaine use has been declining in the past ten years; however, the Substance Abuse and Mental Health Administration reports 600,000 people admitted to frequent use, 2.5 million people confess to occasional use, and 22 million teens say that they have tried crack at least once. As scary as these statistics may appear, more recent research studies have found that less than one percent of teens are regular crack users, and ninety-eight percent of teens say they have never tried it.

After reading the lists of complications that can result from a single use of cocaine, it is hard to imagine why anyone would continue down this path to destruction. At first, some of the effects seem "fun." Users get a quick high that increases their energy and endurance in physical activities. The effects are immediate and extremely pleasurable, but short-lived. As the cocaine wears off it causes the person to "crash" or become lethargic.

It also increases work productivity, likely leading to addiction. People will go to great lengths to obtain cocaine, and continue to use it even when it ruins their bodies and destroys their relationships with family and friends. A third reason why crack is frequently used by models and actors is that it decreases appetite, resulting in speedy and relatively easy weight-loss. The final reason is that withdrawal symptoms are extremely challenging to face. These include, but are not limited to, restlessness, muscle and bone pain, insomnia, diarrhea, vomiting, depression, cold flashes and involuntary leg movements. Unless there are extenuating circumstances, the crack user is more likely to continue their destructive behavior because it is easier than quitting.

Some signs of cocaine use include:
- red, bloodshot eyes
- runny nose or frequent sniffling
- changes in eating or sleeping patterns
- change in group of friends
- change in grades or behavior
- withdrawn, depressed or tired

Seeking treatment is vital for recovery because continued crack use causes severe behavioral, physical, and mental problems, because it is one of the most psychologically addictive drugs in the world. Another reason to get help for yourself or a friend is that cycles of depression may lead to feelings of hopelessness and suicide. A good treatment plan assesses psychobiological, social, and pharmacological aspects of the patient's drug abuse and therefore requires much time and commitment for long-term recovery.

Additional information on cocaine and its effects can be found online at:

Cocaine Effects
www.cocaine-effects.com

Cocaine Addiction
www.cocaineaddiction.com

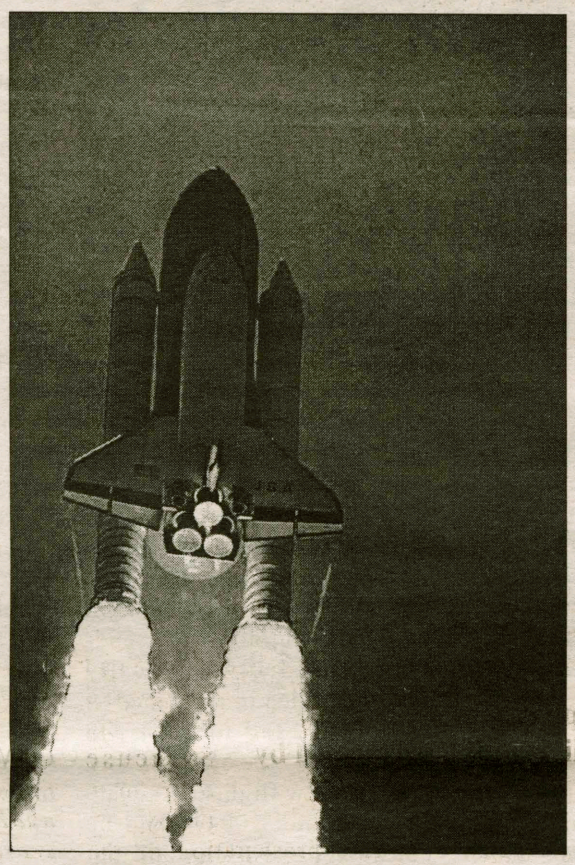
Outside assistance could have saved space shuttle Columbia

*from **Columbia**, page 10*

each day because of factors like the station's steeply pitched orbit, which places it above the Kennedy Space Center in Florida only once daily. In addition, station flights were also restricted for weeks at a time because the position of the Sun relative to Earth that contributes to excess heating of the spacecraft.

When these constraints are coupled with new daylight launching rules, chances to fly are severely restricted. The September 2004 launching window is the last substantial one until after March 2005 agency officials said recently. Also, flight opportunities in November 2004 and January of 2005 last only a few days.

NASA's top officials for spaceflight say the agency is embarking on "daunting" process of returning remaining space shuttles to space through a process that will make the program "stronger and smarter and safer;" it will not rush shuttle fleet back into space. The primary mission of space shuttles, supporting the ISS, can be postponed or slowed down until all the issues are fully resolved, and both officials and engineers are satisfied with ships' performance and the risks involved with future launchings. The latest news is that NASA is developing a space plane to take crews in and out of ISS; this plane would not replace the shuttle and would not have the ability to haul heavy cargo but would be available as a station rescue vehicle. The Orbital Space Plane, as it is called, is planned to be available by 2008 and would require a large chunk of NASA's budget throughout the years. The cost would come to about 12 billion dollars just for the plane to be used as a rescue ship. No numbers were provided for further developing the craft into a regular crew transporter by 2010 or 2012. The committee that investigated the Columbia accident recommended that crews should be separated from cargo in future space travel, so the space plane would meet the crew requirement.



NASA.GOV

Columbia's launch on July 1, 1997.

Even after the space station is completed, with parts that only the shuttle can deliver, the remaining three shuttles will be needed to carry large quantities of supplies and equipment to and from the station. For now, Russia and the European Space Agency (ESA) are taking care of providing ISS with necessary scientific and other resources. Next expedition (Expedition 8) to ISS is scheduled to launch from Baikonur Cosmodrome, Kazakhstan, on Oct. 18 and dock with the Station on Oct. 20.

Commander and NASA Station Science Officer Michael Foale and Flight Engineer Alexander Kaleri will relieve the Expedition 7 crew, Commander Yuri Malenchenko and NASA Station Science Officer Ed Lu. Foale and Kaleri are scheduled to spend about six months aboard the orbital outpost maintaining ISS operations and continuing science investigation. The Expedition 8 crewmembers will travel to the Station aboard the Soyuz TMA-3 spacecraft. They will be joined by ESA Astronaut Pedro Duque, who will fly as part of a contract between the ESA and the Russian Aviation and Space Agency. He will return to Earth with the Expedition 7 crew on the Soyuz TMA-2. Two crews will perform a week of joint operations and hand over activities before the Expedition 7 depart Station and return to Earth on Oct. 27.

The progress of building the ISS (scheduled for 2008 before the Columbia incident) and exploring space will be slowed considerably since the USA will be idle for at least a year and a half, but the science experiments on ISS will continue at full speed. Considering how much progress in space exploration has been made during the past 30 years, it seems that NASA and other worlds' space agencies will take those few years in exchange for significant reduction in future human sacrifices in space.

File sharing and the bandwidth war

by Michael Gruen '06
SCIENCE WRITER

In the advent of file-sharing peer-to-peer (P2P) applications such as KaZaA and Bit-Torrent, college IT staff struggle to control the bandwidth commandeered by such programs, the primary conduit for the transmission of copyrighted material such as movies, music, and warez.

The recording industry isn't the only one making noise about the P2P networks these programs create; students complain that the speed of the internet has taken a hit. But few realize where the slow-down comes from.

P2P applications seek to utilize all the bandwidth they can, ramping up download streams to acquire targeted files as quickly as possible. These files typically consist of copyrighted or pirated music or movies, and illegally distributed software commonly called warez and are frequently between 5MB and 1GB. By comparison, e-mail messages are seldom over 10KB; HTML documents (with images) typically weigh in at 150KB- nearly one thirty-fifth the size of one five-minute song.

The large-sized files clog up the data-pipes to the internet, hindering smaller and usually more important internet traffic over the broadband connections.

P2P applications are unlike Napster, which worked around a central server; once the server was terminated, so was the network. However, this new breed of programs operate without a central server, increasing the difficulty of shutting them down.

Hamilton's IT staff has long recognized this problem and has employed a bandwidth shaper to limit the data-flow of P2P programs, namely KaZaA. However, newer P2P clients have found ways (namely by port-mapping) to circumvent size limiters and achieve faster download speeds, causing the networks to clog once again.

The IT staff's concern is not necessarily over the content of the material transferred but in the quantity. In an effort to speed up internet traffic, ITS has targeted the most heavy bandwidth users, requesting them to reduce their internet usage.

In under a week, the top users were each pulling in over 20GB of data from the internet. If all of that bandwidth was used for downloading copyrighted material, 20GB could be 20 to 30 DVD quality movies, or over 300 CDs.

Across the country, IT staffs at other college and universities are fighting the same battle. The University of Florida has developed an automated tool to monitor internet and network traffic, dubbed Icarus (Integrated Computer Application for Recognizing User Services).

When Icarus recognizes a P2P network, it notifies the user running the application that the University of Florida's network doesn't allow such network activity, suspending the client's internet connection for 30 minutes for first-time offenders, 5 days for second offenders, and indefinitely the third time around (with possible judicial sanctions by the Judical Board). The university has reported an 85 percentage drop in bandwidth use when running the tool.

Icarus is successful at recognizing P2P networks, however tramples over other valid uses of the internet. In one example, students can no longer play computer games with each over the school's LAN, because Icarus identifies the network activity as a P2P network and terminates the connection.

Critics say Icarus limits what students can do on the internet, censoring student's access to the internet. "It's essentially turning interactive computing into television. This has huge implications for academic freedom," said Jason Schultz to Wired news. Jason Schultz is an attorney with the Electronic Frontier Foundation, an organization that aims to protect digital freedom.

Joe Karam, Director of Hamilton's Network and Telecommunications Services, told the Spectator that "it's too intrusive a solution," and is also a critic of the University of Florida's implementation.

"It turns us into policemen instead of addressing the main concern that users of our network are taking up everyone elses resources.

There is no reason for us to monitor 2,000 people's internet activity when only a handful are causing the internet slowness. I have identified these individuals and have personally notified them by e-mail of their gross use of campus resources. They seem to be complying," Joe Karam said.

If the RIAA or anti-piracy organization approaches ITS with one of Hamilton's IP addresses with proof of illegal and rampant file-sharing over said IP address, ITS legally must turn in the name of that user to the requesting organization.

Joe Karam and ITS have set up a webpage (http://my.hamilton.edu/college/its/) for any questions regarding P2P networks and any other file-sharing questions and policies.

China succesfully completes 21 hour space mission

by Aram Kudurshian '06
SCIENCE EDITOR

China, joining the elite group consisting only of the United States and Russia, successfully launched Yang Liwei into space on the Shenzhou 5 spacecraft. Landing early Thursday morning in Inner Mongolia, China's official news organization reported that the 21 hour flight, that blasted off from the Gobi Desert on Wednesday, successfully completed.

Li Cheng, professor of government, told BBC News that the mission was a "showcase for China's coming of age as a major player in international affairs." Coming at a time when NASA has grounded its space missions due to safety concerns and Russia is experiencing budget restraints, such a move can signify China's entry in the space race.

NEW CHINA NEWS AGENCY

Yang Liewi, China's new hero, being carried by Chinese soldiers after his safe landing.

Arts & Entertainment

Seán Curran Dance Company to Perform at Hamilton

Clinton, NY - The Contemporary Voices and Visions Series at Hamilton College continues on Saturday, October 25 at 8 p.m. at Wellin Hall in the Schambach Center for Music and the Performing Arts with a performance of the Seán Curran Dance Company in collaboration with the Mohawk Valley Dance Partnership. This Project is sponsored by Bon Appétit.

Known for his wit, intelligence, ingenuity, and uncanny physical humor, choreographer and dancer Seán Curran and his company will present a full-length evening program with all live music, performed by Hamilton College music faculty. A former principal dancer with the Bill T. Jones/Arnie Zane Dance Company and original member of STOMP!, Curran successfully blends a myriad of influences into a purely original style.

The Hamilton program includes solo and ensemble work performed to live accompaniment provided by Sar-Shalom Strong, piano and Vladimir Pritsker, violin. This performance is one of only two live music performances by the Seán Curran Dance Company this season. The repertoire for this program consists of: "The Nothing that is Not There and the Nothing That Is," with music for solo piano from "On An Overgrown Path" by Leos Jancek; "Five Points of Articulation," which consists of three different solos featuring virtuosic dancing and the emotionally driven scores of Leos Janacek, Fritz Kriesler and Antonio Dvorak; and "Sonata: We Are What We Are," a work for eight dancers performed to the music of Janacek. "Sonata" reflects community, how individuals hold shared memories, and how these memories impact our present relationships.

WWW2.NCSU.EDU

Go see Sean Curran and his company perform a "full-length evening program with all live music, performed by Hamilton College music faculty." You wont regret it!

Violinist Vladimir Pritsker immigrated to the United States from his home in Kharkov, Ukrainia in 1989. He became a member of the Syracuse Symphony that same year. His professional career in Ukrainia included performances as associate concertmaster for the Kharkov State Opera Theatre Orchestra and later as a first violinist with the Kharkov Philharmonic Orchestra. Since moving to Syracuse, Pristker has performed with the Skaneateles Festival, Glimmerglass Opera, and the Society for New Music. He also teaches violin at Hamilton College.

Pianist Sar-Shalom Strong is well known to east coast audiences as both a soloist and a collaborative pianist. He has performed at the Skaneateles Festival and the Society for New Music. In 2002, Strong was a featured performer in collaboration with soprano Janet Brown at the annual convention of the Emily Dickinson International Society. Strong teaches piano at Hamilton College and is a staff accompanist/coach for Syracuse University's Setnor School of Music. In addition, he regularly performs orchestral keyboard with the Syracuse Symphony.

This presentation of the Seán Curran Dance Company is a project of the Mohawk Valley Dance Partnership which combines the talents and resources of three community partners: Munson-Williams-Proctor Arts Institute (MWPAI), the Arts in Education Institute of the Central New York Community Arts Council (CYNCAC), and Hamilton College. This performance is made possible by the New York State DanceForce, a statewide consortium of choreographers, arts organizations, presenters, and educators. The DanceForce receives major sponsorship from the New York State Council on the Arts and Altria. Additional support is provided by JPMorganChase and the National Endowment for the Arts. Administered by Dance Theatre Workshop and Danspace Project, DanceForce projects include artist residencies, community outreach activities and dance programming that link artist and communities throughout New York State.

Tickets for the Seán Curran Dance Company at Hamilton College's Wellin Hall are $15 for adults, $10 for seniors/MWPAI and CYNCAC members and $5 for students. Discounts are available for groups. All seating is general admission. For more information or tickets, call the Wellin Hall box office at 859-4331 or the MWPAI Ticket Office at 797-0055 or 1-800-754-0797 or online at www.mwpai.org.

Hamilton Artists: A Talk with Buffer Dan Walker

Elana Zak '07 is here to talk to our budding artists, writers musicians, and thespians

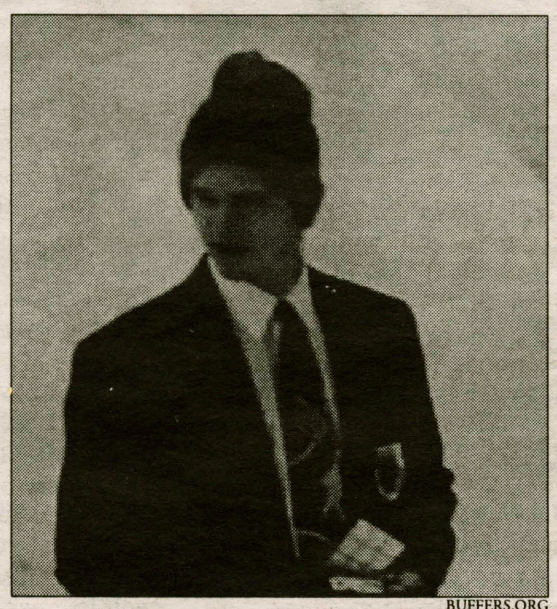
Welcome to A&E's newest column! This will be a weekly feature where you can get to know a little bit about a few students at Hamilton who are very connected to the arts. The first interviewee for us is Dan Walker. Dan is a junior and is very involved with the many musical programs such as everyone's favorite acapella group: The Buffers.

Spectator: So what exactly is your major?

Dan Walker: I am a double major in Music and English.

Spec: What type of music are you majoring in?

DW: Music is different than the English aspect. For English, I take different types of English courses ranging from a class on modernist stuff from the early 20th century to a class on Chaucer. For music, it is more the theoretical aspect of it all, like the logic behind harmony and melody. Also, it's a study of music history - a survey of different time periods. I take courses in different types of music, forexample, a world music course.



BUFFERS.ORG

It's Dan Walker - visit buffers.org for more info on your favorites!

Spec: How are you involved with music now?

DW: I am in the college choir, the College Hill Singers (a chamber group from the choir that consists of 18 people). I am also in the Barbershop Quarter and the Buffers.

Spec: How did you get involved with them?

DW: I sang a lot in high school. When I came here, I looked at what was available. First, I went into the Choir, freshman year first semester. Then second semester I went into the College Hill Singers. I had wanted to be in the Buffers since Sophomore year in high school. My sister went to Hamilton, so I had seen them perform a lot.

I love being in the Buffers. We live together now. Last year we had a suite together. It's definitely a social group as much as anything else is. We have parties and stuff.

Spec: That's cool. Do you like watching music being performed?

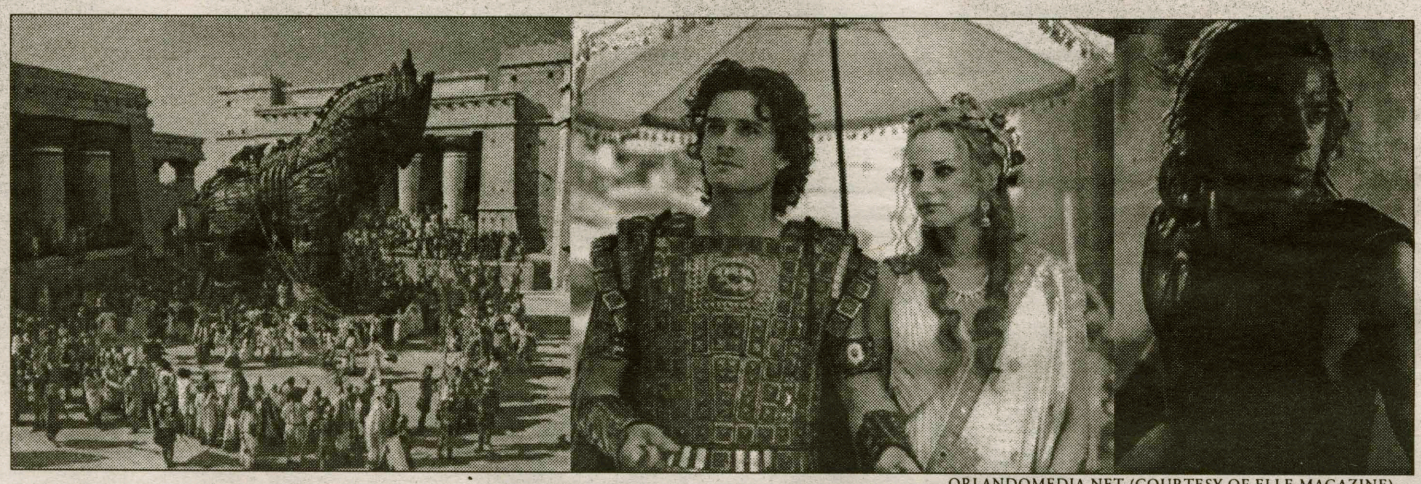
DW: The Cursive show was really good. I'm really into IMF- the Independent Music Fund. I like what they do. A couple of my good friends set it up last year. They have independent acts come up, like indie rock, or hard-core stuff. That was the group that brought Cursive here. They're responsible for really good music here. They showcase really good stuff even if it's not popular. People don't look into it the way they should. It's free for Hamilton students most of the time, and they wouldn't be introduced to this type of music any other way. More people should get involved with them.

*See **Artists**, page 15*

Movie News: The Trojan War Comes to the Big Screen

Brian Sweeney '06 talks about some films in production and a few playing at area theaters

This week some of the first production photos from Troy were published in Elle magazine. Troy is currently in production and is scheduled to be released on May 21, 2004. As you can tell from the pictures, the story will not end (or perhaps even begin) where The Iliad does, so the movie will probably document the outbreak of the war all the way through to its conclusion. I've been featuring this movie a lot in my articles and now you can finally get an image of what is to come next May. You'll notice Brad Pitt as Achilles, Orlando Bloom as Paris, and Diane Kruger as Helen, the face that launched those thousand ships (which I'm sure you'll see in the movie). Other members of the cast include Erica Bana (Hector), Brian Cox (Agamemnon), Peter O'Toole (Priam), and Sean Bean (Odysseus). Wolfgang Petersen is directing the screenplay by David Benioff.



ORLANDOMEDIA.NET (COURTESY OF ELLE MAGAZINE)

Left: The Trojans are duped big time. Center: Paris and Helen...so is she really worth it?I'd be willing to bet that many women in this day and age would launch a thousand ships to fight for the man on Helen's arm. Right: Were you one of the people who laughed when I reported that Brad Pitt would be playing Achilles? Well there is your proof, for better or worse.

In other news, there are a few films playing at local theaters that you might have missed. At the Westcott Cinema (it is about a 40 minute drive and is worth it - look it up on moviefone.com) a movie known as The Secret Lives of Dentists. The movie tells the story of a dentist who thinks his wife is cheating on him. He constructs an alter ego who takes on the form of one of his unimpressed patients and tries to help him bring out his inner aggression.

The Glenwood Movieplex Oneida (less than a half-hour away) is showing Mystic River, a more mainstream film but not much more. This movie was directed by Clint Eastwood and tells the story of a man whose daughter is murdered. Two of his closest and oldest friends then ending up playing major roles in the ensuing investigation - one is the chief investigator and the other is the prime suspect. Brian Helgeland adapted the screenplay from a novel by Dennis Lehane. Sean Penn plays the father, Kevin Bacon plays the police investigator, and Tim Robbins plays the prime suspect. Both films have received pretty favorable reviews and are worth checking out if you aren't happy with the usual Sangertown selection. By the way, Lost in Translation is now playing at many local theaters.

Fans of Bridget Jones's Diary will be happy to learn that the new sequel has just begun filming. Although there is a new director and screenwriter, it seems that most of the cast will be returning including Renée Zellweger, Colin Firth, and Hugh Grant. According to imdb.com, in Bridget Jones "the story picks up four weeks after the first film, and already Bridget Jones is becoming uncomfortable in her relationship with Mark Darcy. Apart from discovering that he's a conservative voter, she has to deal with a new boss, strange contractor, and the worst vacation of her life." Expect this in theatres in November of 2004.

Paramount Studios has just announced that they will be producing a live action/CGI adaptation of E.B. White's classic book, Charlotte's Web. Susannah Grant, the screenwriter of Erin Brockovich, is signed to adapt White's work. The movie will tell the story of the lives of Wilbur, a pig, and his faithful friend Charlotte, the spider on a Maine farm. Nobody has been announced as director for the project yet, but comingsoon.net reports that Brad Siberling (City of Angels) is the studio's leading candidate. Expect Charlotte to be a much prettier/friendlier spider than the one that Frodo and Sam are going to find this December.

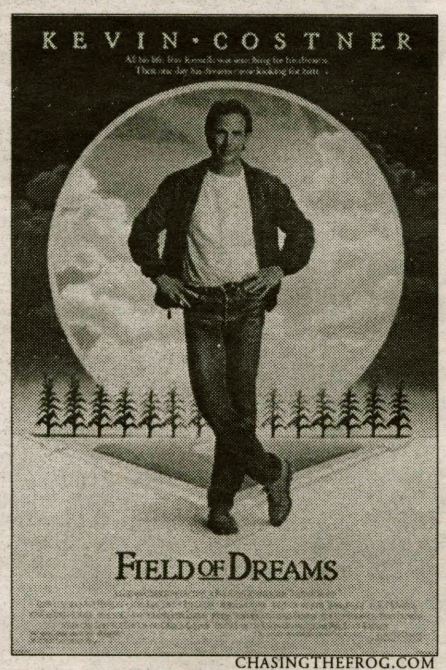
In August of 2004 M. Night Shyamalan will release his latest film entitled The Village (which was originally titled The Woods). This movie will tell the story of a village (makes sense, doesn't it?) in 1897 that lives with the frightful knowledge that a mythical race of beings lives in the woods surrounding their homes. Shyamalan was supposed to begin filming this past week (on October 14th), but he decided to delay principal photography until the first frost, as he has a very particular vision of what he wants to see on screen. Early script reviews have not been overly praiseworthy, but Shyamalan is certainly a filmmaker worth watching, even though I think Unbreakable is the best movie he's made thus far.

Before the Fall Classic watch this Film Classic

Alina Troya '04 gets into the season and talks about one of Baseball's most memorable movies

"If you build it, he will come." The extraordinary journey in Field of Dreams (1989) begins when Ray Kinsella (Kevin Costner) first hears "the voice" whisper these words out in his cornfield. At first Ray and his wife, Annie (Amy Madigan), think he's lost his marbles, but we find that listening to this voice was the best thing Ray ever did in his life.

In a time when things in America are beginning to move faster and faster, Iowa farmer Ray Kinsella lives a simple life. He decides that the voice is telling him to build a baseball field, and he believes it so deeply that he convinces his wife to let him do it. Why baseball? For Ray, baseball is something that reminds him of his past, especially of his father, although that is not always a good thing. John Kinsella (Dwier Brown) loved baseball. He was a Chicago White Sox fan, and his favorite was Shoeless Joe Jackson. As he plows over his corn to make room for the diamond, Ray tells his daughter, Karin (Gabby Hoffman), about how eight players were permanently suspended from baseball after they took bribes and threw the 1919 World Series, immortalizing themselves as the Black Sox. One player, however, the famous Shoeless Joe Jackson, was not all together guilty. He took the money, but he provided the team with its only home runs in the series, proving he did nothing to intentionally lose the games. When Ray went through his teenage years, he got along less and less with his father, hurting him most when he refused to have a catch with him. His last words to his father, years before he died, were that he could never respect a man whose hero was a cheat, meaning Shoeless Joe. It wasn't until much later that Ray realized just how wrong he was.



CHASINGTHEFROG.COM

Take a trip down memory lane to the time when Kevin Costner still had a career.

The field is built and Ray waits for someone to come. Finally, one night, Shoeless Joe Jackson (Ray Liotta) appears on the field. Ray pitches to him as he gets to play baseball once more. Joe asks, "Is this heaven?" and Ray answers, "No. It's Iowa." Then Joe asks Ray if the other suspended players could come back and play too. Ray says yes and Joe disappears into the corn. Knowing that he did the right thing, Ray now hears the voice again, this time saying, "Ease his pain." He and his wife both have the same dream that tells them to go and find Terence Mann (James Earl Jones) and bring him to a baseball game. Terence Mann is their favorite author from the 1960s who wrote about love, peace, and understanding. His books were later censored for being offensive. We see a number of mysterious things at work, connecting Ray and Terence Mann as well. Terence Mann had become something of a recluse, so Ray has a tough time getting him to go to a game at Fenway Park. But they sit together in the right field stands as Ray had seen in his dream.

At the game, Ray hears the voice once again, this time telling him, "Go the distance." Ray and Terence together decide it means that they are going to Minnesota to find a baseball player named Archie Graham. It is in the small town of Chisolm that Ray and Terence encounter the story of a man named Doc Graham. He was a former baseball player who never got to bat in the big leagues, but became a wonderful doctor and husband. By some miracle, Ray is transported to the past and gets to meet Doc "Moonlight" Graham (Burt Lancaster), who tells his story and talks about his dream. He says, "Well, you know I... I never got to bat in the major leagues. I would have liked to have had that chance just once to stare down a big league pitcher. To stare him down, and just as he goes into his windup, wink. Make

*See **Dreams**, page 15*

REVIEW - KILL BILL: VOL. 1

Whit Rothe '05 discusses his thoughts on the fourth film by Quentin Tarantino

It's kind of hard to believe that Quentin Tarantino was once a video store clerk. Although following the critical claim for Reservoir Dogs, the Academy Awards garnered by Pulp Fiction, and 1997's Jackie Brown, the director disappeared. Some people thought he was dead; others thought he was hiding away doing drugs; but he must have been back at the video store, watching all of his favorite 70's kung-fu movies because after a five year hiatus, Tarantino's back with Kill Bill, his tribute to those B-movies he spent countless hours studying as a film geek. Even after years of rewriting, shooting delays, and the marketing decision to split the movie in half, Kill Bill may be the best movie (well, half movie) of the year, only to be topped by a certain hobbit and his ring on December 17th.

Kill Bill is a B-movie executed to perfection. The story is a simple revenge plot in which, after the killing of her child, her fiancée, and all of the guests at her wedding, the Bride (Uma Thurman), a former member of the Deadly Viper Assassination Squad led by Bill (David Carradine), seeks revenge against five of her former co-assasins. However, in true B movie fashion, the plot is just the means to an end- the end being gory fight scenes that are probably some of the best executed and most memorable in movie history. The performances are fantastic, as the characters are put in the most ridiculous situations, and the cast, consisting of Thurman, Lucy Liu, Darryl Hannah, Carradine (as well as other 70's legends), act like they are taking it completely seriously. There is a pity to be had for the characters: they are trapped in a nightmare that they cannot escape. So while the audience giggles with delight as the Bride slices and dices countless henchmen, she isn't doing it because she wants to, but is obligated to by the genre she is in. Kill Bill is meant to be completely ridiculous, and succeeds beyond its wildest dreams.

IMDB.COM

Go and see what Whit calls "the best...half movie of the year." The film is playing all around - you just might agree with him!

However, just because Kill Bill is a B-movie at heart does not mean the production values are at the same level. The movie is expertly shot and edited, complementing the stunning visuals and complicated choreography with an un-matched fluidity. That 20-minute fight scene at the climax of Volume One will probably never be topped. Another visually stunning part is the back-story of Oren Ishii. Done entirely in the anime style, the scenes are tremendously powerful and add an artistic feel. Not to be overlooked is the eclectic soundtrack that provides a frenetic undertone to the action and a tribute to those films Tarantino loves so dearly. In short, Kill Bill Volume One was worth the wait. As Tim Mudie '05 would say, it's pretty damn badass. Look for an even better Volume Two in February.

BUSH's *Poetry* CORNER

What follows is a real poem written by the real George W. Bush that we all know and love. It was delivered by the "lump" in a vain effort to prove to the world that her husband is an intelligent and caring man.Note how he subtly blames her for dropping the dog. This poem raises the question: Could a million monkeys writing on a million typewriters write such idiocy? Enjoy (from cnn.com).

Roses are red,
Violets are blue,
Oh my lump in the bed,
How I've missed you.

Roses are redder,
Blues am I,
Seeing you kissed by that charming French guy.

The dogs and the cat, they missed you too,
Barney's still mad you dropped him, he ate your shoe.

The distance, my dear, has been such a barrier
Next time you want an adventure, just land on a carrier.

-George W. Bush

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Marinara Sauce Topped With Grated Cheese 9.95

Items
Broccoli, Eggplant, Sausage, Mushrooms, Pepperoni, Peppers, Onions, Meatballs, Spinach, Anchovies, Double Cheese, Black Olives

Hormel Foods

Pizza

	Small	Large
Cheese	6.00	8.95
1 Item	6.75	9.95
2 Items	7.50	10.95
3 Items	7.75	11.95
4 Items	8.50	12.95

Small = 8 pieces Large = 16 pieces

Slices
Garlic Slices ..... 1.16 each + tax
Pizza Slices ..... 1.16 each + tax
Extras ..... 35c each

10 Wings	4.75		
20 Wings	6.75	80 Wings	19.95
30 Wings	8.75	90 Wings	21.95
40 Wings	11.95	100 Wings	24.95
50 Wings	13.95	150 Wings	35.00
60 Wings	15.95	200 Wings	46.00
70 Wings	17.95	250 Wings	54.00

Frank's RedHot
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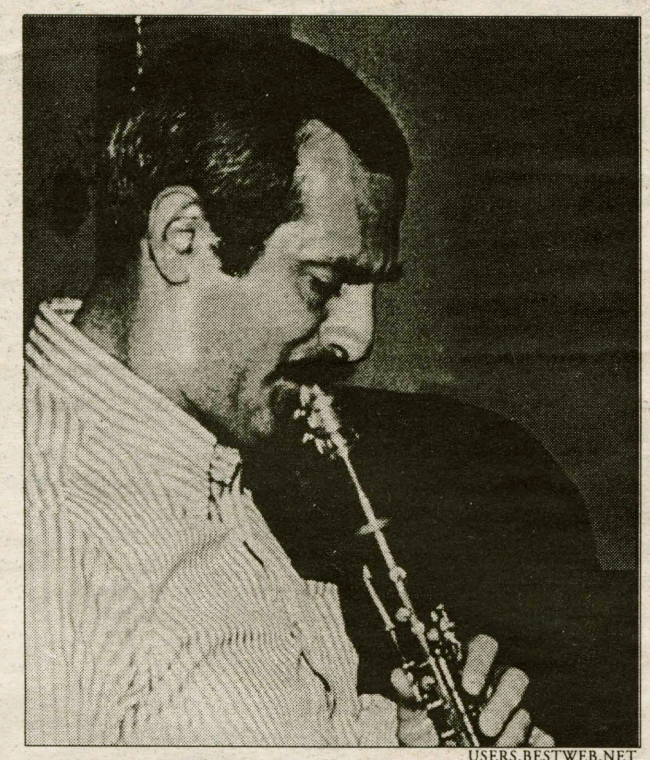
Classic Jazz in the Events Barn for Fall Coming

Monk Rowe tells you about a must see event for Jazz Fans

Classic jazz during Fall Coming has become a valued tradition at Hamilton. Milt Fillius Jr. '44, the late Life Trustee, was a life-long supporter of jazz and swing music and the musicians who played it. His efforts gave birth to the Hamilton College Jazz Archive, the conferring of honorary degrees on jazz artists, and jazz at Fall Coming.

This year's event promises to live up to the high standards set by past concerts. It will take place on Friday and Saturday, October 17th and 18th, in the aptly named Fillius Events Barn. Clarinetist Kenny Davern will lead a quartet that includes guitarist Bucky Pizzarelli, bassist Keter Betts and drummer Tony DeNicola. These musicians are at the top of their craft and have played on countless recordings and at major venues both here and abroad. The music they play represents the best of the Golden Age of Jazz with songs by Ellington, Gershwin, and Cole Porter. Both Kenny and Bucky have received honorary degrees from Hamilton and have performed with Keter at past Fall Coming events.



USERS.BESTWEB.NET

Come and see Clarinetist Kenny Davern (above) and his quartet (Pizzarelli, Betts, and DeNicola) this weekend at the Events Barn.

The quartet will play two sets each night starting at 9pm. Admission is free, but seating is limited. This concert is sponsored by the Jazz Archive and the Office of Communications and Development, with the support of Mrs. Nikki Fillius. A swinging time is guaranteed for all!

CAB Acoustic Coffeehouse Series Presents Lori McKenna

Next Thursday, October 23rd CAB's Acoustic Coffeehouse Series will feature Lori McKenna. The show will begin at 8pm in the Events Barn and will end at around 11. Hamilton students get in free while everyone else will have to pay $7. The following is from lorimckenna.com for those who'd like to know a little bit more about the artist:

LORIMCKENNA.COM

See Lori play on Thursday, 10/23 in the Events Barn

"McKenna, a 31 year-old mother of four, isn't from South Carolina, Texas, Southern Mississippi, Nashville, or even Southern California. Born and raised in Stoughton on the South Shore of Massachusetts, just a stone's throw from where she now lives, writes, and raises her kids, McKenna is an exceptional example of how some songwriters just naturally seem to find their way to the homespun sound of a strummed acoustic guitar, an honest voice and a touch of twang.

While McKenna grew up listening to the radio music of her day - the Cure's "Just Like Heaven" remains one of her favorite songs to cover - the music she penned at her kitchen table, after the kids had been sent off to school, has drawn more immediate comparisons. Described as "a more buzz-worthy sister to Australian newcomer Kasey Chambers", Lori has also garnered comparisons to artists ranging from Natalie Maines (Dixie Chicks) and Patty Griffin, to Nanci Griffith, and Alanis Morissette."

Field Of Dreams

*from **Field**, page 13*

him think you know something he doesn't. That's what I wish for— chance to squint at a sky so blue that it hurts your eyes just to look at it, to feel the tingling in your arm as you connect with the ball, to run the bases, stretch a double into a triple, and flop face-first into third, wrap your arms around the bag. That's my wish, Ray Kinsella. That's my wish. And is there enough magic out there in the moonlight to make this dream come true?" Ray comments that it was a tragedy that he got so close to his dream and watched it slip away, but Doc says the tragedy would have been if he had never gotten to become a doctor.

While Ray is building the field and traveling, he is losing money on his farm since he plowed over his major crop and has little to sell. He and his family can see the players, as can Terence who goes home with him, but Annie's brother, who wants to foreclose on the farm, can't see any of it. It comes to the point where Ray has to make a final decision whether or not to sell the farm when Karin suggests they sell tickets to the games that the "ghosts" are playing on his field. She says it will remind them of when they were kids. Here, Terence makes a speech that gets to the heart and soul of the movie. He says, "The one constant through all the years, Ray, has been baseball. America has rolled by like an army of steamrollers. It's been erased like a blackboard, rebuilt, and erased again. But baseball has marked the time. This field, this game, is a part of our past, Ray. It reminds us of all that once was good, and that could be again. Oh people will come, Ray. People will most definitely come." Following this visionary account of baseball, some unusual events take place, and Ray is able to make his final decision.

The movie ends in the ideal way with Ray meeting a young version of his father. They have a catch and Ray, once again, is asked, "Is this heaven?" He says it's Iowa, but asks if there is a heaven. John Kinsella tells him that heaven is "the place where dreams come true." So Ray reconsiders as he watches his wife and daughter playing on the porch of their house, and he says, "Maybe this is heaven."

Field of Dreams, originally a book called Shoeless Joe, written by W. P. Kinsella, is an inspiring account that tells us dreams can come true. If we understand what is important and appreciate the simpler things in life, we may already be living the dream we always wanted for ourselves. The movie signifies what is and always will be great about the game of baseball. It's a game that will make you feel like a child again. It reminds us of simpler times when a kid would run to the ballpark after school and hope to see part of the game through the outfield fence, and maybe even meet a player or get an autograph. The movie is truly awe-inspiring and touches anyone who feels at all nostalgic about baseball.

It's the post-season, everyone is watching baseball, so no matter who you're rooting for in real life (GO YANKEES!...*Editor's Note: Alina's views in no way represent those held by the staff of the Spectator so if the Red Sox lose then don't blame/kill us.*) you may as well watch one of the best baseball movies of all time and live in a fantasy world for a couple of hours. Some other good choices include Bull Durham (also with Kevin Costner), or A League of Their Own, both classics.

A Talk with a Buffer

*from **Artists**, page 12*

As for other types of music, I enjoy watching a cappella, and I really like the a cappella community as a whole. I'm close with people in Tumbling After. A cappella is like a large community. In the Buffers, people all have different backgrounds [concerning music]; some guys have classical music training and others can't read music, but they sang for their band. That allows us to be a more well rounded group. There's diversity in terms of musical taste. Sometimes we butt heads over choosing songs, because not everyone can have their song put in. But there's always a consensus on the songs. That normally ensures that the songs will, generally, go over well.

Spec: Do you like musical movies, like Chicago or Moulin Rouge?

DW: I've never seen Chicago. I did really like Moulin Rouge. I liked the parodies they did in it. They're good stuff.

Spec: Do you think that music has the power to heal?

DW: Absolutely. Performance has the power to heal. You're focusing and communicating emotions and concentrating and putting energies into a productive end. Music has created a sense of community for hundreds of years. Any collective performance leads to music healing, and working out a positive change.

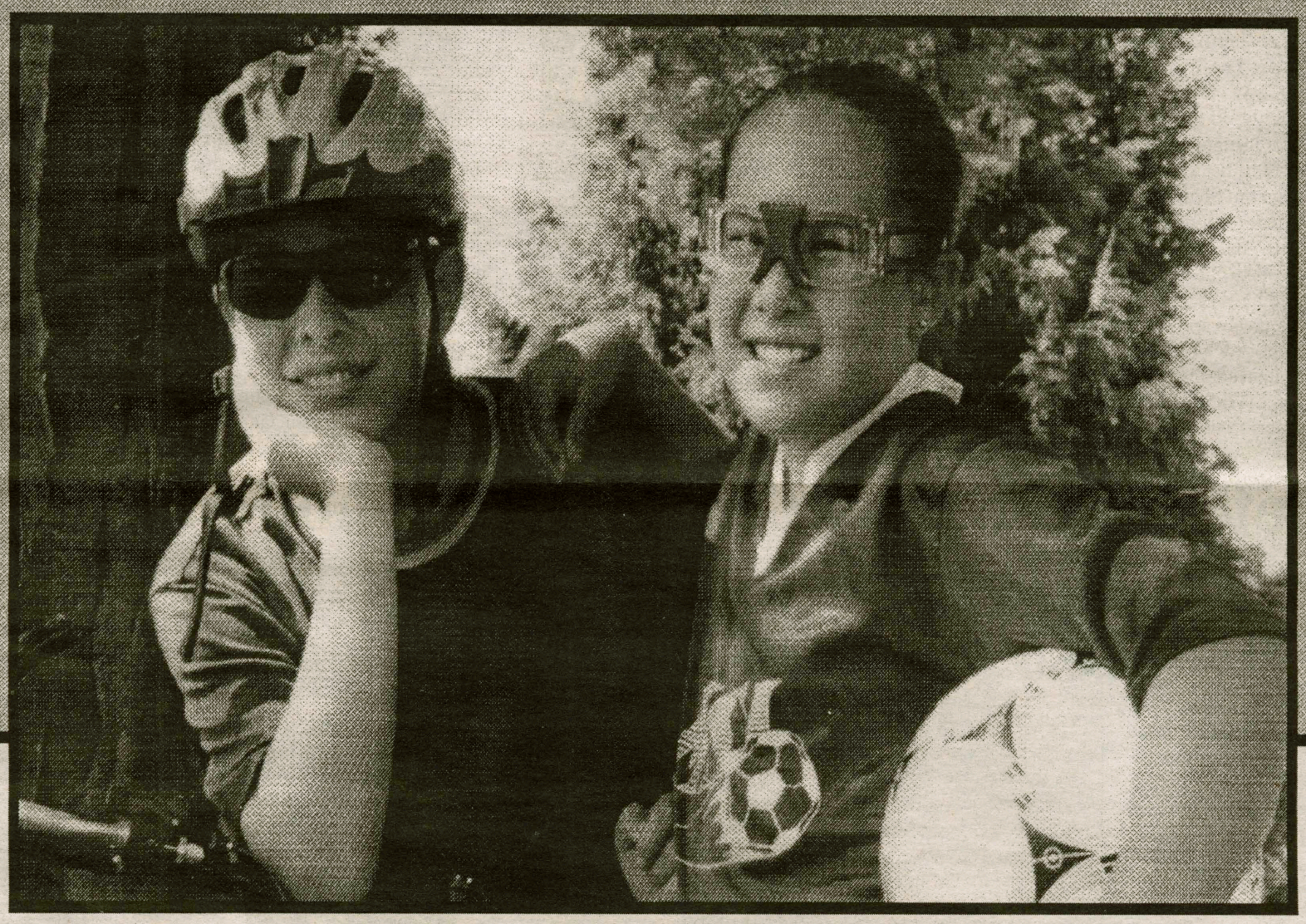
Spec: Do modern musicians sell out and make a lower quality of music?

DW: I used to be more opinionated on this. It's hard to define the term "selling out". Not making music that they [the artist] want to make and not being artistically pure - you can't say that's selling out. Music changes, and sometimes it changes to fit mainstream. There are pros and cons to that. One of the pros is that the music is more accessible to a larger range of people. A negative effect is that it robs a band of its originality. There's a difference between mainstream and avante garde. There are strengths and weaknesses. You can't really say if people do or don't sell out. There are people who say that they're going to be unique and not sell out. They trying to stay out of popular culture and then aren't as accessible to people.

Spec: Well, that's the end of my questions. Thanks so much for your time!

Play it Safe

"It's all fun and games until someone loses an eye..."



That's what your parents told you when you were a kid. Shouldn't you tell your children?

Each year thousands of children suffer unnecessary sports-related eye injuries — bruised eyes, scraped or torn corneas, detached retinas and eye hemorrhaging.

Vision Council of America, a nonprofit trade association representing the optical industry, wants parents to know that wearing protective eyewear can prevent or lessen the severity of most eye injuries.

Talk to your eyecare professional about protecting your child's eyes. Safety standards do exist for many sports and your eyecare professional will be able to help you find the eyewear appropriate for your child's activities.

For more information, talk to your eyecare professional or visit the consumer area of VCA's Web site, www.visionsite.org.

PROTECT YOUR CHILD'S EYESIGHT

VCA Vision Council of America

Check Yearly. See Clearly.

Men's soccer rebounds quickly from first loss

by Will Hoffman '07
SPORTS WRITER

Following a frustrating 1-0 loss to division rival and nationally ranked St. Lawrence, the Men's Soccer team (8-1, 4-1 in the UCAA) rebounded nicely with a 2-1 win at home against Clarkson.

Last Friday, the Continentals (ranked 2nd in the region and 11th in the nation) geared up for a battle for first place atop the UCAA as they traveled to face St. Lawrence, the No. 1 team in the region and No. 3 ranked team in the nation. The game was tied 0-0 with 30 minutes remaining when forward Wes Sherman' 04 got behind the last line of defense for a breakaway on a pass from Mike Galante '04. St. Lawrence's goalie Jordan James came sprinting out of the box to kick the ball away, but Sherman beat James to the ball and touched it around for a sure goal. James' only play was to take Sherman out, which should have resulted in an automatic red card and left St. Lawrence a man down for the last 30 minutes. Instead, the referee gave James a yellow card, allowing him to stay in the game despite the blatant foul.

PHOTO BY CAITLIN CUNNINGHAM '07 AND CHRIS TAKACS '05

Hamilton's hard work in practice has helped the team to its 8-1 record and a No. 11 Division III national ranking.

"Everyone watching knew he would get a red card," Coach Perry Nizzi said.

"The goalie had even started walking off the field."

The game remained scoreless until St. Lawrence tallied a goal in the 76th minute, which proved to be the difference in the game. The loss was the Continentals first of the season, snapping the team's seven-game win streak. St. Lawrence improved to 4-0 in the UCAA and 11-1 overall.

"You try and keep the game close and just hope you catch the break at the end," said Nizzi. "This time they caught the break.

"I was very proud of the team," Nizzi continued. "They didn't let the call affect their play or their sportsmanship. They even picked up their play for the last 30 minutes. I think we could have played even better, but we played very well."

After watching video from the game and receiving several phone calls, the league will likely not allow the referee who made the critical call to officiate any more UCAA games.

Goalies Greg Zalasky '04 and Anthony Tripicchio '06 combined to make nine saves for Hamilton, and the defense showed it was able to play tough with one of the best offenses in the nation. "The defense is really starting to gel and the goalies (Zalasky and Tripicchio) have played magnificently," said Nizzi.

The Continentals got back in the win column the next day, rebounding from their first loss of the season with a 2-1 conference victory at Clarkson University. Nikle Guzijan '06 scored off a rebound just 19 minutes into the first half to give the Continentals a 1-0 advantage. Zach Kelly '07 scored his second goal of the season near the end of the first half when he headed in a corner kick from David Alchus '04. The Continentals withstood a run in the second half when Clarkson pulled within one in the 53rd minute. Hamilton dominated much of the game and ended up with a 14-8 advantage in shots and a 10-3 lead in corner kicks.

"The team responded incredibly well (to their first loss)," said Nizzi. "Coming out and going up 2-0 in the first half was really important for us."

Despite their first loss of the season, the men's soccer team moved up from No. 14 to No. 11 in the latest National Soccer Coaches Association of America/Adidas national rankings released on Oct. 13.

The Continentals will play Rochester Institute of Technology (5-7-1) on Oct. 18 at 1 p.m. during Fallcoming Weekend. Next week Hamilton will have two tough road games, one at Skidmore and one the next day at Union.

Athletes of the week: Murphy '05 and Smith '04

by Andrew DeCastro '05
SPORTS EDITOR

This week's Spectator *Athletes of the week are Mike Murphy and Chris Smith. These two defensive jugernauts have anchored the front seven for the Hamilton football team this fall. The pair combined for eighteen tackles, one sack, and one interception against Bowdoin last weekend.*

PHOTO BY MICHAEL PROIA '05

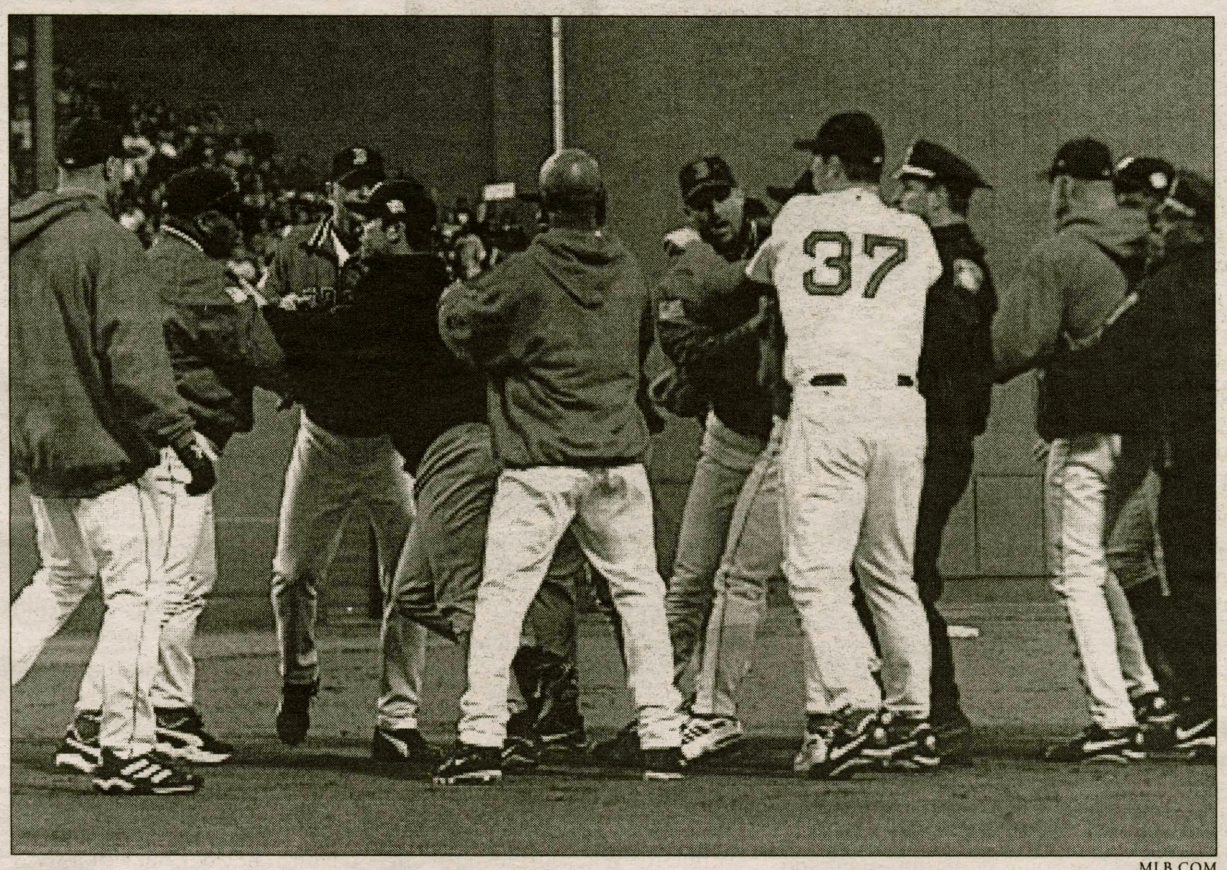
Even though Smith's (right) heart is spoken for, Murphy desperately seeks love, affection, and romance (what a hunk).

Name: Christopher Smith
Nicknames: Smitty, 8 "Tre"
Year: 2004
Hometown: Foxborough, MA
Major: Philosophy
Hobbies: China Buffet, College Football 2002, Tiger Woods 2002
Pregame Rituals: Double knoting Shoes, having Antonacci pull my jersey over my pads.
Any loves in your life: RED.
What are you plans after this year: Law School
How does it feel to get the first win in two years: Like warm apple pie.
Who would you like to line up against in the NFL and why: Champ Bailey, with a Cowboys' jersey on, my breakaway speed is legit
What should a single girl know about you: I sleep naked and bite.
What's your idea of a perfect date: Cowboys Super Bowl tickets and a bottle of JD.
Do you have any funny stories about any of your teammates: Ray And His Wolverine Costume, Matty B's Mangina,
What would it take for the Hamilton football team to beat Colby: 60 Minutes of Pure Funk.

Name: Michael Todd Murphy
Nicknames: Murph, "Shockey," Johnny C.
Year: ummmm...2005 / 2006.
Hometown: 'Cuse.
Major: undecided.
Hobbies: College.
Marital Status: Cuddling in cars.
PBX or ATX: Swans.
How does it feel to get the first win in two years: Like my first kiss in 10th grade: amazing.
Does you realize you look like Jeremy Shockey: I was a tightend in high school.
When do you plan on cutting your hair: Next time Bowlby gets "lucky."
How much tougher is it playing with a cast on one arm: A lot, you can't grab as much so you got to "put your chest on 'em."
How do you take tests with your right arm broken: I struggle through just like I do when I have two good arms.
What coach can you relate to most on the team: The One Coach Dom Bandolini.
What should a single girl know about you: That inside of this macho football player exterior is a warm, sensitive man desperately looking for a long-term relationship.
What's your idea of a perfect date: Bonus meal at the dinner followed by a spectacular sunset walk on the golf course. Then a study date on the second floor of Burke library where i will find a clean table and serinate her with reflections from my Religous Origins class.
Describe the living environment with two roomates living on opposite ends of the equator: Well you have your ups and downs but the late night wrestling matches for the aro-bed explains it all.
Any pet peeves while living down the hill: That no one comes to visit, accept Franky Mush.
Do you have any funny stories about any of your teammates: What happens in the showers stays in the showers. Right Hoolywood
Tell us about Rob "NYC bound" Kuchar's contribution to the team: Who phenome? Oh, well he really is the backbone of the team. He really doesn't get the respect that he deserves, it's not easy being Dozer.
What would it take for the Hamilton football team to beat Colby: For everyone to do their job, both sides of the ball and play with confidence. Kick their ass.

Red Sox and Yankees spill new blood in ALCS

by Michael Proia '05
SPORTS EDITOR



MLB.COM

The Red Sox and Yankees benches emptied as several players nearly came to blows following some high and inside pitches. Neither team has issued an appolgy for its actions.

The oldest and best rivalry in professional sports renewed its bad blood this week when the New York Yankees and the Boston Red Sox locked up in the ALCS. While the series itself borders on one of the most boring in recent memory, game three deserves special attention. The individual events of the game have been overblown, and the impact it had on world of baseball has not been mentioned enough. Many writers and analysts are calling the game a disgrace to baseball, but I say it has added a much-needed spark to this bitter rivalry.

Before I explain why the near-brawls can be considered good for baseball, its important to look at what actually happened in game three. No batters were hit, no punches were thrown (with the exception of Don Zimmer, and Karim Garcia and Jeff Nelson in the bullpen as they ganged up on a groundskeeper), and there were no ejections.

So what really happened? Pedro threw up and in at Garcia, Garcia ducked, and the ball hit his bat (though Garcia was later awarded first base for some reason). Pedro had been getting hit around and, like most pitchers would, tried to establish his control of the inside part of the plate. Bob Gibson, Sandy Koufax, Nolan Ryan, and Roger Clemens all hit guys above the neck plenty of times and never apologized. So why should Pedro? Brushing batters off the plate is part of the game, and no one disputes that claim. If you don't understand why, I don't really have the time to explain it. As Albert Einstein once said, "You teach me baseball and I'll teach you relativity...No we must not. You will learn about relativity faster than I learn baseball."

Garcia took exception to the pitch, even though it didn't hit him, and exchanged words with Pedro. Both teams were issued warnings, and Garcia took his base. The next batter, Alfonso Soriano, hit into a double play, and Garcia went into second base hard and high to take out Sox second baseman Todd Walker. Dirty play? Yes. Should he have been ejected? No. Again, it's all part of the game, and guys have been doing it for 100 years.

Now jump to the next half inning, with Manny Ramirez facing Clemens. Roger throws a high fastball and Manny (perhaps showing fear for the first time in his career) begins approaching the mound with hit bat in his hand, screaming at Clemens. Manny was overreacting, but if a pitcher can throw a ball 95 miles per hour at a batter's head, why can't the batter try to intimidate him with his bat? Regardless, the benches cleared, and the 72-year old Zimmer charged at Pedro throwing wild punches. Pedro sidestepped the Gerbil and threw him to the ground by the back of his neck. Zim apologizes to the fans and baseball the next day as he cries his way out of a press conference. Poor Zim? Why should I feel bad about him attacking someone? If he wanted a fight, he should have gone after 84-year old Sox legend Johnny Pesky, who sat in the dugout during the game and never left the bench during the incident.

As for the Yankee bullpen incident, all parties involved should be fined and suspended. The sox employee should have been less demonstrative in his cheering. Nelson should have been paying less attention to the fans and more to the game. Garcia (notice how he is involved in three of the four major incidents) should have let security done their job, instead of jumping into the bullpen and trying to punch the Sox groundskeeper.

So what does all this mean to baseball? It means that 70 men cared so much about the game and series that they were willing to come to blows. Its only a game? Tell that to the millions of fans each team has. The season ticket holders who pay the highest average ticket prices in Fenway to see these guys play every day. No one would rather see the players just shake it off and say it doesn't matter. If it doesn't matter, why are we watching every pitch, or even at all? It does matter, and the crowd knows it.

I have been in Fenway for some amazing moments. I sat and watched Ted Williams drive around the field at the '99 All Star game, and then looked on in amazement as Pedro pitched two of the most dominating innings ever. I was in Fenway when Pedro and Roger matched up in game 3 of the '99 ALCS, a game that the Sox won 13-1 (and the crowd was as loud as ever chanting, "Where is Roger? In the showers."). I was there earlier this month when Bruce Springsteen and the E Street Band threw their "Rock and roll exorcism." I have heard the Fenway faithful get as loud as any stadium crowd can get, despite usually only numbering 35,000 people. Up until last Saturday, I had never experienced the amount of intensity present when Manny began stalking the mound. It was electric, and for the first time since the 70's this rivalry became heated in a way that no others can. This was the rivalry that Carlton Fisk and Lou Pinella knew all too well. This was Bucky "Bleepin" Dent, Carl Yastremski in '78.

Everyone has been holding their breath, waiting for the dream world series between the Cubs and Red Sox (which won't happen now thanks to the Cubbies choke job), but the two Championship series have started to bring people who never watch baseball back to the game, so how can any series or game that does that not be good for the game in the long run? Bryant Gumbel said that, "All the other sports are just sports, baseball is love." If this hatred between the Sox and Yanks has brought the love back to the game of baseball for everyone else, then I say let 'em fight.

Women's cross country hosts annual invitational

Hamilton finishes second overall; Queens University senior breaks course record by 24 seconds

by Katherine Nelson '06
SPORTS WRITER

Hamilton hosted its annual Cross Country Invitational last Saturday, drawing many teams from across New York State, and some entries from Pennsylvania and Canada. Queen's University from Canada finished first with a team score of 17. Queens star senior Beth Wightman set a new course record of 16:56.6, beating the previous record held by Hamilton's Maggie Hanson '02 by 24.1 seconds. Cortland finished in second place with a score of 84, with Alfred University coming in third with 164 points.

Out of the fifteen teams entered this year, Hamilton finished eighth overall with a score of 208.

"The team scores were really close," said sophomore Keira Moore. "Each person that one of our runners was able to beat helped us out tremendously. We were also missing several key runners that would have made a big difference in our overall score."

Buffalo State finished seventh with a score of 207, New Paltz and Plattsburgh tied for ninth place with 210 points, and Ithaca College finished with 214 points. Jeesoo Park '07 finished in 22:42.2, a personal record for her.

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Margo Rockwell.

"Our freshmen have already shown a lot of improvement," said Ruth Leoniuk '05. "They're working hard and it's going to show more and more as the season goes on."

The other freshmen on the team include Allison McNamara '07, finishing in 62nd place, and Becca Levinn '07 finishing in 123rd with a time of 24:50.9.

Margo Rockwell '05 finished first for Hamilton (in sixteenth place out of the 141 runners) completing the course with a time of 19:41.4. She was also named UCAA Performer of the Week. Katie Riposta '06 finished with a time of 20:09.2, Moore with 20:47.4, McNamara with 21:08.0, and Emily Dick '06 with 21:50.0.

The team hopes to improve its performance next weekend at the Albany Invitational held at University at Albany.

Coach Ellen Hull said, "last week was a hard midterm week. There were a lot of people down, but hopefully after the long weekend people have rested up and are ready to go again."

The team is working hard to prepare for the Albany Invitacnal, as it will be predominantly Division I schools competing.

Men's football gets first win in two years, 21-20

by Andrew DeCastro '05
SPORTS EDITOR

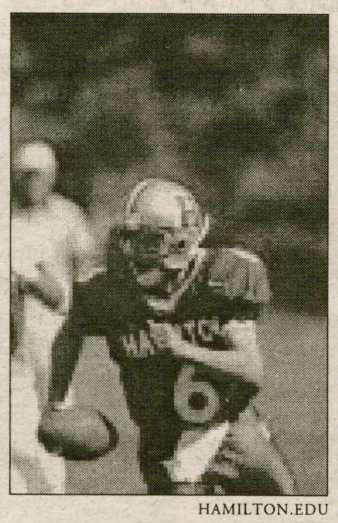
Last Saturday the men's football team, in front of a hostile environment in Brunswick, Maine, silenced critics and energized the Hamilton Campus. Finally, after much anticipation, the Continentals got their first win by beating the Polar Bears of Bowdoin College.

Hamilton, with the win, improves to 1-3 in the New England Small College Athletic Conference (NESCAC) while Bowdoin remains winless at 0-4. The Continentals' last victory was a 22-13 win against Bates College on Nov. 10, 2001.

One can only imagine how much pressure was on the coaching staff and players to get the first win in two years.

Head Coach Peter Alvanos, with a big smile, talked briefly about the pressure.

"With the win, it was a huge pressure release. We wanted to get the monkey off our back. The pressure is off to end the losing streak. Our kids were ecstatic. They earned it and worked very hard to get it. We finally were able to hold the lead at the end of the game. We made big plays when we had to. I told them that I was proud of them.



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Sophomore sensation Brandon Holtslag (6) led the Conts in rushing.

The way that they were able to focus, to get a lead, to rally after losing the lead, and they way they were able to band together and preserve the victory that they deserved."

Despite the praise, Coach A had some more important additional comments for his team. "But more importantly, I told them that there are still four more games to go. And we can't get complacent with one win, because we know we can go out there and get some more."

Hamilton's quarterback Brandon Holtslag '06 led the team in rushing with 93 yards and two touchdowns. Holtslag also passed for 177 yards. James Trummer '06 contributed with 77 yards on 17 carries. Despite the impressive offense numbers for Hamilton's top two rushers, Hamilton's offense was at times inconsistent. Missed assignments and poor execution on plays never allowed the offense to get in sync. It, however, came together in the 2nd half. The Continentals, led by Holtslag, marched down the field in the third quarter with an impressive touchdown drive that proved to be the game winner.

Coach A highlighted the pros and cons of Hamilton's offense.

"On some plays we all made our blocks, but then on other plays we missed our blocks. At times they (Bowdoin) blitzed right into the direction our play was designed for. On the positive side, we mixed our plays and formations that kept Bowdoin offguard. When all eleven of our guys do their job, we can go down the field and put points up on the board. The problems happened when only 8 or 9 guys were doing their job."

Hamilton's defense continues to be the catalyst of the football program. Even though Hamilton allowed 17 points in the first half, the Continentals D rallied back in the 2nd half to only allow a mere field goal. Hamilton picked off three passes in the fourth quarter to seal the victory. Pete Simon '05, John Rosato '07 and Mike Murphy '05 had the interceptions. Murphy also contributed with 6 tackles, five of them solo. Chris Smith '04 was the defensive juggernaut for the Continentals D. Smitty dominated the line, making twelve tackles, nine of them solo, including 4 for a loss of 18 total yards. Smith also had a sack in the win. Not only was Smith honored as the NESCAC's defensive player of the week, but he is also the Spectator's Co-Athlete of the week with stud Michael Murphy.

Coach A had some thoughts on his team's defensive effort in both halves.

"In the first half, we made poor decisions. On their two touchdowns, we stopped them on third and goal, but we had two penalties. We got a facemask penalty and an unsportsmanlike penalty that gave them more chances to score. In the 2nd half, we eliminated the penalties and came up with huge turnovers. The interceptions we made were at crucial points during the game. When we needed guys to make big plays, they ended up tackling guys for losses. Our kids got back to the basics and did their jobs."

This weekend Hamilton faces the White Mules of Colby College. Colby 2-2 overall, will attempt to embarrass the Continentals in front of many alumni, parents, and fans this fallcoming weekend. Hamilton, with a huge weight lifted off, will come to Steuben Field loose and ready to play. Execution of blocks, sticking to the basics, and solid special teams are the necessary ingredients to ensure a victory for the Continentals. Most importantly, Hamilton's defense will need to continue to make big plays, to ensure good field position for the Hamilton offense.

Hamilton's heart and soul, Rob "the Thunderbolt" Kuchar had some final words of wisdom.

"Everyone of the team was happy with the win against Bowdoin. It's over now, and we're focused on Colby. We need to eliminate foolish penalties and play the type of football we know we're capable of playing. Now that the pressure is off, we're gonna go out there and half some fun. But make no mistake, we're out their to play hard and get a win. If we stay within ourselves, I think we can get our second win."

Field hockey busts out, wins two straight

Lady Continentals pick up a pair of shutout wins as they close out their home schedule

by Paul Kibbe '05
SPORTS WRITER

The field hockey team lost its eighth straight game last week, falling 8-0 to nationally ranked Skidmore. However, the team bounced back with two wins over Union and Nazareth, winning 3-0 and 5-0 respectively.

The women were shut out by Skidmore, currently ranked eighth in the country by the National Field Hockey Coaches Association Division III Poll. Skidmore scored its first goal just one minute and 46 seconds into the match and never looked back. Skidmore's offense dominated the game, out shooting the Continentals, 35-2.

The loss to a ranked opponent did not faze the Continentals, who came back the next day and posted a shut out of their own against UCAA rival Union College. Hamilton's offense was in control throughout the entire game. Even when Union managed to get shots off, Sarah Baldwin '04 was there to stop them.

Hamilton got on the board when Lauren Hayden '07 received a pass from Amy Mills '04 and snuck the ball past the Union goalie. But Hamilton did not stop there. Jjust as the second half began, Mills scored a goal of her own to make the score 2-0. Hamilton netted one more insurance goal late in the game off the stick of Katelyn McGee '06. Melena Tsoflias '07 tallied an assist on the goal by McGee. The offense played extremely well for the Continentals, as did the defense in the team's second win of the season and first in the league. The offense out shot Union 11-8, and Baldwin turned away all eight shots to preserve the shutout. The win improved the Continental's record to 1-8 overall and 1-4 in UCAA play.

"The team has actually applied what we do in practice to our games, along with just playing. I think that sometimes we get to wrapped up in the mechanics of the game and forget to play. These two wins were a definite team effort that was brought out through natural play," said Jo Jo McCann '05.

The women did not want to settle for just one win and in the senior's final home game of their career. Hamilton went out and dominated Nazareth College 5-0 on the turf at Campus Road Field.

"The win against Nazareth held more feeling and excitement to it simply because of our seniors. The team really wanted to win but more importantly win for the seniors," said McCann, "We established the goal of the game to be score a goal for each senior, and that's what we did."

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The field hockey team has plenty of reason to cheer, following back-to-back shuouts.

Hamilton's first goal of the game was also the first goal of Emily Gambir's'07 career, which she netted after receiving a pass Eden Self '04. Both players had big games in the win for the Continentals. Gambir tallied her second collegiate goal later in the game and Self added a goal of her own and three more assists to finish with five points for the game. Hamilton's other two goals came off the sticks of Erin Turcot '04 and Lauren Hayden, with Amy Mills picking up an assist also in the match. Hamilton out shot their opponent for the second straight game 12-6, and Sarah Baldwin posted back to back shut outs making five saves in the Nazareth game. Hamilton's record improved to 3-8 on the season with the win against Nazareth.

"The two wins were due to the immense team effort on everybody's part. The so-called 'individual elements' were pushed aside for these last two games and it was nothing but teamwork that won the games for us," said McCann.

The team will play its final three games of the season on the road beginning with SUNY Oneonta on Tuesday, October 21st. The team has high expectations for the rest of the season after finally playing two complete games in their last two victories.

"The team looks at this coming week as all wins. We have some competition coming up, but we're ready. We're looking to bring home three wins to end the season and to do this we need to keep the intensity up and just play our game."

McCann had some final comments about the team success.

"Like captain Erin Turcot said, 'we're winning the rest of our games to finish the season.' That's how we feel, we're not letting down by any means because we have nothing to lose," said Joanna McCann.

"We're pumped to play these last three games coming off of our two-game winning streak this past week."